

Flûte

I'm Still Standing

The sheet music for Flûte consists of eight staves of musical notation. The tempo is marked as $= 168$. The key signature changes from G major (one sharp) to A major (two sharps), then to B major (three sharps), and finally to C major (no sharps or flats). The dynamics include f , mf , and sfz .

The music is divided into sections labeled A through G:

- A:** The first section starts with a dynamic f . It features a series of eighth-note pairs followed by sixteenth-note patterns.
- B:** The second section begins with a dynamic mf . It contains eighth-note pairs and sixteenth-note patterns.
- C:** The third section starts with a dynamic sfz . It includes eighth-note pairs and sixteenth-note patterns, with a melodic line consisting of eighth-note pairs and quarter notes.
- D:** The fourth section starts with a dynamic sfz . It features eighth-note pairs and sixteenth-note patterns.
- E:** The fifth section starts with a dynamic sfz . It includes eighth-note pairs and sixteenth-note patterns.
- F:** The sixth section starts with a dynamic sfz . It features eighth-note pairs and sixteenth-note patterns.
- G:** The seventh section starts with a dynamic sfz . It includes eighth-note pairs and sixteenth-note patterns.

Below the staff, performance instructions such as $sfz >$ and mf are written to guide the player.