

EYE OF THE TIGER

♩=108

4

9

ff *fp* *ff*

10

ff *fp* *ff*

17

17

mf

22

25

7

f

33

33

39

41

3

To CODA

2

48

50

2ND TIME ONLY

mf

55

1. 2.

D.S. AL CODA

62

2

66

2

f *fff*

Detailed description: This is a musical score for Saxophone Tenor, titled 'EYE OF THE TIGER'. The tempo is marked as ♩=108. The key signature has one flat (Bb). The score is written in 4/4 time. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents, marked *ff*. A repeat sign with a box containing the number 9 appears. The second staff continues the melodic line with similar rhythmic patterns and dynamics, including *fp* and *ff*. The third staff begins with a box containing 17, followed by a series of eighth notes and sixteenth notes, marked *mf*. The fourth staff starts with a 22-measure rest, followed by a series of eighth notes and sixteenth notes, marked *f*. A box containing 25 is placed above the staff. The fifth staff begins with a box containing 33, followed by a series of eighth notes and sixteenth notes. The sixth staff starts with a 39-measure rest, followed by a series of eighth notes and sixteenth notes, marked *f*. A box containing 41 is placed above the staff. The seventh staff begins with a 48-measure rest, followed by a series of eighth notes and sixteenth notes, marked *mf*. A box containing 50 is placed above the staff. The eighth staff starts with a 55-measure rest, followed by a series of eighth notes and sixteenth notes, marked *mf*. A box containing 62 is placed above the staff. The ninth staff begins with a 62-measure rest, followed by a series of eighth notes and sixteenth notes, marked *f* and *fff*. A box containing 66 is placed above the staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings.