Saxophone alto 1

You Can Call Me Al

$\text{♩} = 126$

8

9

mf

17

25

33

41

f

49

57

mf

65

73

81

89

3

92

100

f

2ème X seulement

p

124

f

132

140

148

156

164

3

Detailed description: This is a musical score for Saxophone alto 1, titled 'You Can Call Me Al'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 126. The score consists of ten staves of music. It begins with a measure rest of 8 measures, followed by a measure rest of 9 measures. The first staff includes a dynamic marking of *mf* and a measure rest of 17 measures. The second staff has measure rests of 25 and 33 measures. The third staff has measure rests of 41 and 49 measures, with a dynamic marking of *f*. The fourth staff has measure rests of 57 and 65 measures, with a dynamic marking of *mf*. The fifth staff has measure rests of 73 and 81 measures. The sixth staff has measure rests of 89 and 92 measures, with a dynamic marking of *f*. The seventh staff has measure rests of 100 and 124 measures, with a dynamic marking of *p* and the instruction '2ème X seulement' above a slur. The eighth staff has measure rests of 132 and 140 measures, with a dynamic marking of *f*. The ninth staff has a measure rest of 148 measures. The tenth staff has measure rests of 156 and 164 measures, with a dynamic marking of *f* and a triplet of three eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.