

JOHNNY MEDLEY

♩=160

A

f

mf

B

f

C

mf

2

D

♩=120

f

2

E

mf

F

G

Detailed description: This is a musical score for the Euphonium part of 'Johnny Medley'. The score is written in G major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=160 and a dynamic of *f*. It features a series of eighth-note runs. The second staff has a dynamic of *mf* and includes a half-note melody. The third staff continues the eighth-note runs. The fourth staff, marked with a box 'B', has a dynamic of *f* and features a more complex eighth-note pattern. The fifth staff, marked with a box 'C', has a dynamic of *mf* and includes a half-note melody. The sixth staff continues the eighth-note runs. The seventh staff, marked with a box 'D', has a tempo change to ♩=120 and a dynamic of *f*. It includes a double bar line and a repeat sign. The eighth staff, marked with a box 'E', has a dynamic of *mf* and includes a double bar line and a repeat sign. The ninth staff, marked with a box 'F', has a dynamic of *mf* and includes a double bar line and a repeat sign. The final staff, marked with a box 'G', has a dynamic of *mf* and includes a double bar line and a repeat sign.

EUPHONIUM (G)

Musical score for Euphonium (G) part of Johnny Medley. The score consists of 11 staves of music. The key signature is G major (one sharp) for the first five staves and B-flat major (two flats) for the remaining six staves. The time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *f*, *mf*, and *ff*. There are also rehearsal marks labeled H, J, K, L, M, and I. A tempo marking of 160 is present. The score ends with a double bar line.