

Let's Get It Started

♩ = 112

A

mf *f*

B **C** **D**

mf *f* *mf*

E **F**

f *f*

G

mf

H **I** **J**

f

ff

This percussion score is written for a single drum on a five-line staff in 4/4 time. The tempo is marked as 112 beats per minute. The score is divided into ten measures, each containing a lettered section (A-J). Measure A starts with a half rest followed by a series of eighth notes, then a four-measure rest, and continues with eighth notes. Measure B has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure C has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure D has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure E has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure F has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure G has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure H has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure I has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. Measure J has eighth notes, a four-measure rest, eighth notes, and a four-measure rest. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) for measures A, B, C, D, E, F, G, and H. A crescendo hairpin is placed between measures A and B. A first ending bracket is placed over measures D and E, with a second ending bracket over measures F and G. The score ends with a final measure containing a half rest.