

Caisse claire

The Kids Arent Alright

♩ = 196

Closed Hi-Hat



mf

14

Hi-Hat

22

Hi-Hat

33

Ride Cymbal

45

57

Ride Cymbal

D.S.

69

Ride Cymbal

83

Clarinette 1

The Kids Arent Alright

$\text{♩} = 196$ **16** $\% \text{ (Measure 1)}$

mf

1. 2.

28

37

f

50

D.S.

f

64

73

f

89

ff

Clarinette 2

The Kids Arent Alright

Measure 1: $\text{♩} = 196$, 16 , $\frac{8}{8}$. The first measure consists of a single eighth note followed by a sixteenth-note rest. The dynamic is mf .

Measures 2-16: The melody continues with eighth-note patterns. Measure 16 ends with a repeat sign and two endings.

1st ending: The melody continues with eighth-note patterns.

2nd ending: The melody continues with eighth-note patterns, ending with a dynamic of mf .

Measure 31: The melody begins with eighth-note pairs. The dynamic is f .

Measures 32-37: The melody continues with eighth-note pairs, ending with a dynamic of f .

Measure 44: The melody begins with eighth-note pairs. The dynamic is mf .

Measures 45-50: The melody continues with eighth-note pairs, ending with a dynamic of mf .

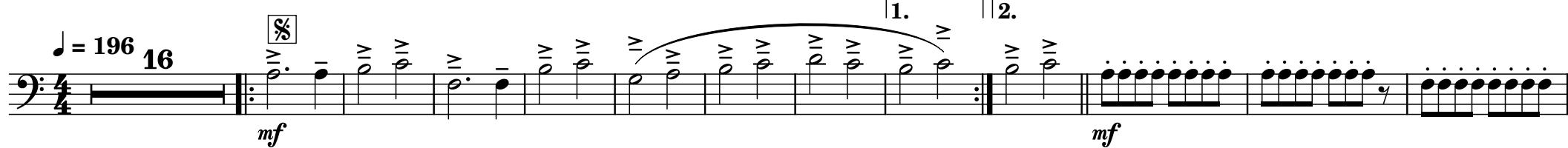
Measure 63: The melody begins with eighth-note pairs. The dynamic is f .

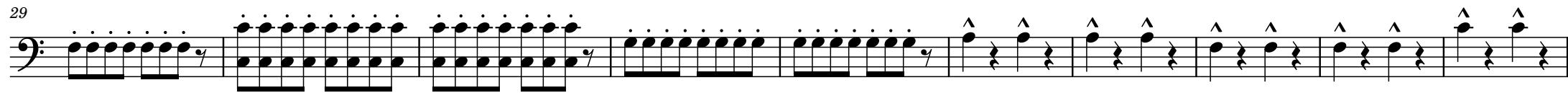
Measures 64-69: The melody continues with eighth-note pairs, ending with a dynamic of f .

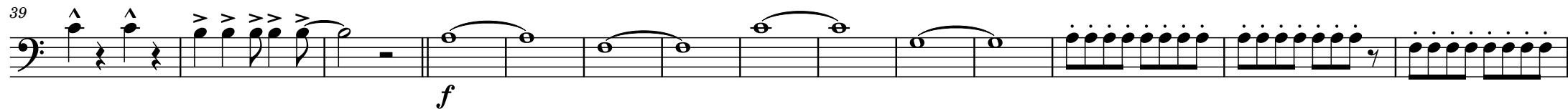
Measure 80: The melody begins with eighth-note pairs. The dynamic is ff .

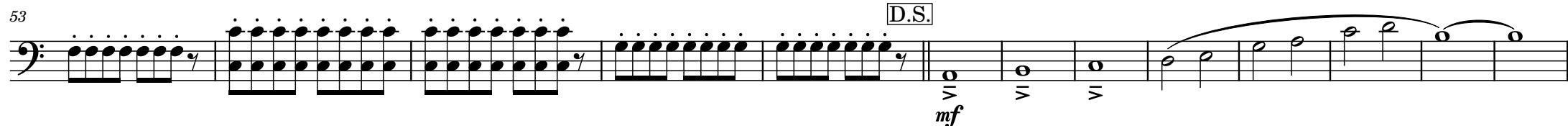
Measures 81-86: The melody continues with eighth-note pairs, ending with a dynamic of ff .

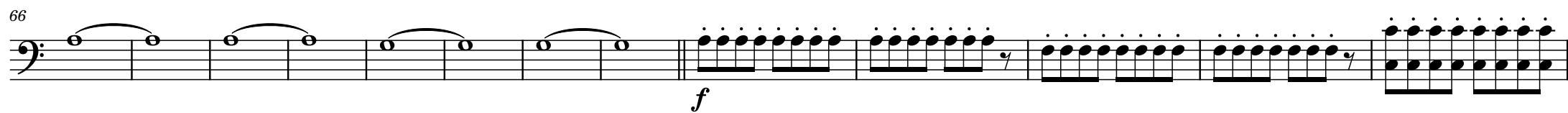
The Kids Arent Alright

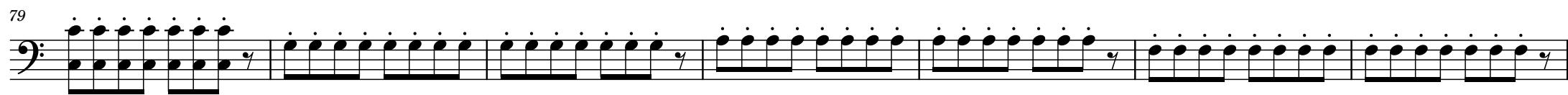
$\text{♩} = 196$ 16 

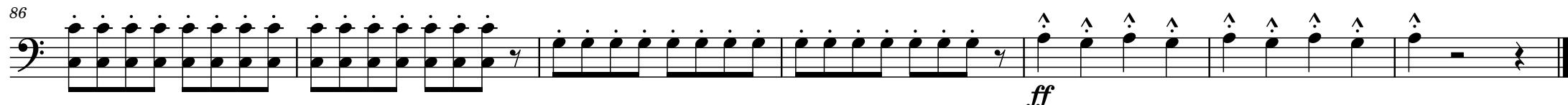
29 

39 

53 

66 

79 

86 

Euphonium (T)

The Kids Arent Alright

Sheet music for Euphonium (T) titled "The Kids Arent Alright". The music is in 4/4 time, 16th note tempo ($\text{♩} = 196$), and consists of 10 staves of musical notation.

Key markings include **16**, **$\text{♩} = 196$** , **mf** , **D.S.** , **mf** , **f** , **ff** , and dynamic markings **1.** and **2.**

Measure numbers: 27, 35, 48, 56, 69, 79, 86.

Flûtes

The Kids Arent Alright

Sheet music for Flutes, featuring ten staves of musical notation. The music is in 4/4 time, key signature is B-flat major (two flats), and the tempo is 196 BPM. The score includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include a fermata over the first two measures, a repeat sign with a '1.' and '2.' above the staff, a double bar line with a 'D.S.' instruction, and measure numbers 16, 29, 38, 52, 64, 73, and 89.

16 §

mf

1. 2.

mf

29

38

f

52 D.S.

f

64

f

73

f

89

ff

Grosse caisse

The Kids Arent Alright

$\text{♩} = 196$ 8

21 1. 2. 2 2

32 2 2 2 2 2 2 2 2 f

42 2 2 2 2 2 2 2 2 D.S.

57 2 2 2 2 2 2 2 2

71 2 2 2 2 2 2 2 2

81 2 2 2 2 2 2 2 - :

Piccolo

The Kids Arent Alright

A piccolo sheet music page featuring six staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 196$. The piece begins with a dynamic of mf , followed by a section marked 16 with a measure repeat sign. The first ending (1.) consists of a series of eighth-note pairs connected by horizontal stems. The second ending (2.) follows, also consisting of eighth-note pairs. The third ending begins at measure 31, marked f , and features a continuous pattern of eighth-note pairs with slurs. The fourth ending begins at measure 43, marked $D.S.$, and continues the eighth-note pair pattern. The fifth ending begins at measure 58, marked f , and features a melodic line with sustained notes and eighth-note pairs. The sixth ending begins at measure 68, marked f , and concludes with a dynamic of ff .

Measure 1: mf (measures 1-16), 16 , 16 (measures 17-20), 16 (measures 21-24), 16 (measures 25-28), 16 (measures 29-30).

Measure 31: f (measures 31-38).

Measure 43: $D.S.$ (measures 43-50).

Measure 58: f (measures 58-65).

Measure 68: f (measures 68-75).

Measure 80: ff (measures 80-87).

Saxophone Alto 1

The Kids Arent Alright

$\text{♩} = 196$

Musical score for Saxophone Alto 1, featuring eight staves of music. The score includes dynamic markings such as *mf*, *f*, *ff*, and *D.S.*. Performance markings like \geq and \leq are also present. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure numbers 9, 19, 32, 43, 61, 72, and 87 are indicated at the beginning of their respective staves.

Saxophone Alto 2

The Kids Arent Alright

$\text{♩} = 196$

mf

9 §

19 [1.] [2.] *f*

32 *f*

43 D.S. *f*

61

72 *f*

90 *ff*

Saxophone Bariton

The Kids Arent Alright

$\text{♩} = 196$

8

p

\S

1. 2.

mf

26

mf

36

f

D.S.

mf

50

69

f

ff

81

91

Saxophone Tenor

The Kids Arent Alright

$\text{♩} = 196$

11

mf

1.

2.

mf

35

f

51

D.S.

mf

63

f

78

87

ff

This musical score for Tenor Saxophone consists of eight staves of music. Staff 1 starts at $\text{♩} = 196$ with a dynamic of *mf*. Staff 2 begins at measure 11 with a dynamic of *mf*, followed by a section starting at measure 25 with a dynamic of *mf*. Staff 3 starts at measure 35 with a dynamic of *f*. Staff 4 begins at measure 51 with a dynamic of *mf*, followed by a section starting at measure 63 with a dynamic of *f*. Staff 5 starts at measure 78. Staff 6 begins at measure 87 with a dynamic of *ff*.

Sousaphone Bb

The Kids Arent Alright

$\text{♩} = 196$ 8

p

mf

1. 2. | 24

mf

f

35

f

46

f

57

D.S.

mf

74

f

85

ff

Sousaphone Eb

The Kids Arent Alright

A musical score for Sousaphone Eb in E-flat major. The tempo is 196 BPM. The score consists of six staves of music, each with a different dynamic marking: *p*, *mf*, *f*, *mf*, *f*, and *ff*. The score includes performance instructions like 'D.S.' (Da Capo) and slurs. Measure numbers 24, 35, 46, 56, 72, and 83 are indicated.

Measure 24: Dynamics: *p*, *mf*. Measure 35: Dynamics: *f*. Measure 46: Dynamics: *f*. Measure 56: Dynamics: *mf*. Measure 72: Dynamics: *f*. Measure 83: Dynamics: *ff*.

Performance Instructions:
Measure 24: 1. 2.
Measure 56: D.S.

Tritoms

The Kids Arent Alright

A musical score for Tritoms (three voices) featuring the song "The Kids Aren't Alright". The score consists of ten staves of music, each with a treble clef and a common time signature. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as $\text{♩} = 196$. The music includes dynamic markings such as *mf*, *f*, *D.S.*, and *ff*. The score is divided into measures numbered 12, 21, 30, 42, 56, 66, 75, and 90. The lyrics "The Kids Aren't Alright" are repeated throughout the piece. Measure 12 starts with a sustained note followed by eighth-note patterns. Measures 21 and 30 show rhythmic variations with sixteenth-note figures. Measures 42, 56, and 66 feature sustained notes with eighth-note patterns. Measures 75 and 90 conclude with eighth-note chords.

Trombone 1

The Kids Arent Alright

$\text{♩} = 196$

mf

10

mf

1. 2.

21

mf

31

42

f

54

D.S.

mf

67

f

88

ff

Trombone 2

The Kids Arent Alright

$\text{♩} = 196$

mf

10

mf

21

1. 2.

mf

31

f

43

55

D.S.

mf

70

f

90

ff

This musical score for Trombone 2 consists of eight staves of music. The tempo is indicated as $\text{♩} = 196$. The dynamics include *mf*, *f*, and *ff*. Articulations such as accents and slurs are used throughout. Performance instructions like "D.S." (Da Capo) and measure numbers (10, 21, 31, 43, 55, 70, 90) are included. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests and others filled with notes.

Trompette 1

The Kids Arent Alright

♩ = 196 16 **§** 7 [1.] [2.] *mf*

This measure shows a dynamic section starting with a forte (7) followed by two endings. Ending 1 consists of a single note on the first beat, while Ending 2 features a continuous eighth-note pattern. The dynamic is marked as *mf*.

37 2 *f*

Measure 37 begins with a eighth-note pattern (2) followed by a forte dynamic (*f*). The subsequent measures show a continuous eighth-note pattern with slurs.

54 D.S. 15 *f*

Measure 54 starts with a eighth-note pattern, followed by a dynamic instruction *f*. Measure 55 begins with a forte dynamic (*f*) and contains a measure number 15. The section concludes with a dynamic instruction *f*.

84 *ff*

Measure 84 features a dynamic instruction *ff* and concludes with a single eighth note on the final beat.

Trompette 2

The Kids Arent Alright

Measure 16: $\text{♩} = 196$, **16**. Dynamic *mf*. Measure 17 starts with a measure rest followed by a eighth-note pattern: $\text{G}_\text{4} \text{G}_\text{4} \text{F}_\text{4} \text{E}_\text{4} \text{D}_\text{4} \text{C}_\text{4} \text{B}_\text{4}$. The section ends with a repeat sign and two endings.

Measure 31: Continuation of the eighth-note pattern from the previous ending. The dynamic changes to *f* at the end of the measure.

Measure 43: Eighth-note pattern continuing. The dynamic is *f*. The section concludes with a double bar line and the instruction **D.S.** (Da Capo).

Measure 58: **15**. Eighth-note pattern continuing. The dynamic is *f*.

Measure 87: Eighth-note pattern continuing. The dynamic is *ff*.