

Sousaphone en Sib

Freed From Desire

♩=132

8 [A] 3 1. 2. [B] 3 1. 2. [C] 4 4

This staff contains rests for 8 measures, followed by section A (3 measures), section B (3 measures), and section C (4 measures). Each section has first and second endings indicated by bracketed numbers 1. and 2. above the staff.

[D] *f* 1. 2. *mf*

Section D consists of eighth-note patterns. It begins with a dynamic marking of *f* and ends with *mf*. It includes first and second endings.

1.2.3. 4. [E] *mf* 1. 2.

Section E continues with eighth-note patterns, marked with *mf*. It includes first and second endings.

[F] *mf* 1. 2. [G] *mf*

Sections F and G consist of eighth-note patterns. Section F is marked with *mf* and includes first and second endings. Section G is also marked with *mf*.

[H] *f*

Section H consists of eighth-note patterns, marked with a dynamic of *f*.

1. 2. [I] *p*

Section I consists of eighth-note patterns, marked with a dynamic of *p*. It includes first and second endings.

*ff*

The final staff shows eighth-note patterns leading to a double bar line, marked with a dynamic of *ff*.