

Saxophone Alto 2

Bon Jovi

♩ = 140

5

4

mf

f

mf

f

f

23

f

3

f

ff

34

3

ff

fp

f

3

f

ff

49

♩ = 140

4

p

f

2

69

mf

ff

84

mf

ff

mf

99

mf

ff

112

mf

ff

Detailed description: This is a musical score for Saxophone Alto 2, titled 'Bon Jovi'. The tempo is marked as ♩ = 140. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 112 measures, divided into systems of five staves each. The first system (measures 1-23) features a 5-measure rest followed by a 4-measure rest, then a melodic line starting with a half note G4, moving to A4, B4, and C5, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The second system (measures 24-33) continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes (measures 27-29) and a fermata (measure 30). The third system (measures 34-48) begins with a 3-measure rest, followed by a melodic line with a fermata (measure 37) and a key signature change to one sharp (F#) at measure 40. The fourth system (measures 49-68) starts with a 4-measure rest, followed by a melodic line with a piano (p) dynamic (measure 50) and a fortissimo (f) dynamic (measure 52). The fifth system (measures 69-83) continues the melodic line with various dynamics (mf, ff) and includes a key signature change back to two sharps at measure 72. The sixth system (measures 84-98) features a melodic line with a mezzo-forte (mf) dynamic (measure 84) and a fortissimo (ff) dynamic (measure 86). The seventh system (measures 99-111) continues the melodic line with a mezzo-forte (mf) dynamic (measure 99) and a fortissimo (ff) dynamic (measure 101). The eighth system (measures 112-112) concludes the piece with a final melodic line and a fortissimo (ff) dynamic.