

Drum Set

Cwarmê

R. Counson
Arr.: F. Dawans

The score is written for a drum set in 2/4 time, spanning 178 measures across 10 staves. The notation includes various drum symbols (snare, bass, cymbal) and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The tempo is indicated by a wavy line with a star symbol. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The tempo is indicated by a wavy line with a star symbol. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4.

Measures 1-21: Introduction and first section, featuring a mix of snare and bass drum patterns.

Measures 21-38: Second section, starting with a triplet of eighth notes on the snare.

Measures 38-66: Third section, featuring a 12-measure rest followed by a 3/4 time signature change.

Measures 66-82: Fourth section, featuring a mix of snare and bass drum patterns.

Measures 82-98: Fifth section, featuring a mix of snare and bass drum patterns.

Measures 98-112: Sixth section, featuring a mix of snare and bass drum patterns.

Measures 112-128: Seventh section, featuring a mix of snare and bass drum patterns.

Measures 128-146: Eighth section, featuring a mix of snare and bass drum patterns.

Measures 146-164: Ninth section, featuring a mix of snare and bass drum patterns.

Measures 164-178: Tenth section, featuring a mix of snare and bass drum patterns.