

Piccolo

# Gimme Hope Jo-Anna

♩ = 126

The musical score is written for Piccolo in 4/4 time with a tempo of 126 beats per minute. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece features several repeated sections labeled A, B, C, D, E, F, and G. Section A is a five-measure phrase with first and second endings. Section B is a five-measure phrase with first and second endings. Section C is a five-measure phrase with first and second endings. Section D is a four-measure phrase. Section E is a four-measure phrase with a fermata on the first measure. Section F is a five-measure phrase with first and second endings. Section G is a four-measure phrase. The score also includes triplets and accents.

*mf* *f*

**A** 5 1. 2 2. 2

**B** **C** 5 1. 2 2. 2 **D** *f*

**E** *f*

**F** 5 1. 2 2. 2 **G**

*pp* *ff*

Flûte

# Gimme Hope Jo-Anna

♩ = 126

*mf* *f*

**A** 5 1. 2 2. 2

**B** **C** 5 1. 2 2. 2 **D**

*f*

**E**

*f*

**F** 5 1. 2 2. 2 **G**

*pp* *ff*

Clarinete 1

# Gimme Hope Jo-Anna

$\text{♩} = 126$

The musical score is written for Clarinet 1 in 4/4 time, with a tempo of 126 beats per minute. It consists of eight staves of music. The first staff begins with a *mf* dynamic and contains a section labeled 'A' with a *mp* dynamic. The second staff features a first ending (1.) and a second ending (2.) leading to a *f* dynamic section labeled 'B'. The third staff has a section labeled 'C' with a *mp* dynamic and another section labeled 'D' with a *f* dynamic. The fourth staff continues the *f* dynamic and includes a section labeled 'E'. The fifth staff contains a section labeled 'F' with a *mp* dynamic and includes triplets. The sixth staff has a section labeled 'G' with a *f* dynamic. The seventh staff concludes with a first ending (1.) and a second ending (2.) leading to a *pp* dynamic section, which then transitions to a *ff* dynamic. The score includes various musical notations such as rests, beams, and dynamic markings.

Clarinette 2

# Gimme Hope Jo-Anna

♩ = 126

The musical score is written for Clarinet 2 in 4/4 time, with a tempo of 126 beats per minute. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a first ending (A) and a second ending (B). The second staff features first and second endings (1. and 2.) and a *f* dynamic. The third staff includes a first ending (C) and a second ending (D) with a *mp* dynamic. The fourth staff has first and second endings (1. and 2.) and a *f* dynamic. The fifth staff contains a first ending (E), an 8-measure rest, and a second ending (F) with a *mp* dynamic. The sixth staff includes first and second endings (1. and 2.) and a *f* dynamic. The seventh staff concludes with first and second endings (1. and 2.), a *pp* dynamic, and a final *ff* dynamic with an accent (^) on the final note.

Saxophone Alto

# Gimme Hope Jo-Anna

$\text{♩} = 126$

The musical score is written for Saxophone Alto in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 126 and a dynamic of *mf*. The piece features several repeated sections labeled A through G. Section A is a 5-measure phrase with first and second endings. Section B is a 2-measure phrase. Section C is a 4-measure phrase with a dynamic of *mp*. Section D is a 4-measure phrase with a dynamic of *f*. Section E is a 4-measure phrase with a dynamic of *mf*. Section F is a 4-measure phrase with a dynamic of *mp*. Section G is a 4-measure phrase with a dynamic of *f*. The final staff concludes with a *pp* dynamic followed by a *ff* dynamic.

*mf* *f* *mp* *f* *mf* *mp* *f* *pp* *ff*

Saxophone Ténor

# Gimme Hope Jo-Anna

$\text{♩} = 126$

The musical score is written for a Tenor Saxophone in 4/4 time with a tempo of 126 beats per minute. It consists of seven staves of music, each containing a different section labeled A through G. Section A (measures 1-8) features a rhythmic pattern of eighth notes with a dynamic of *mf*. Section B (measures 9-16) continues the eighth-note pattern with a dynamic of *f*. Section C (measures 17-24) introduces a melody of quarter notes with a dynamic of *mp*. Section D (measures 25-32) continues the quarter-note melody with a dynamic of *f*. Section E (measures 33-40) features a melody of quarter notes with a dynamic of *mf*. Section F (measures 41-48) continues the quarter-note melody with a dynamic of *mp*. Section G (measures 49-56) concludes with a melody of quarter notes, starting with a dynamic of *f* and ending with a *ff* dynamic and an accent (^) on the final note.

**A** *mf* 5 1. 2 2. 2

**B** *f* **C** *mp*

1. 2.

**D** *f* **E** *mf*

**F** *mp* **G** *f*

1. 2. *pp* *ff*

Saxophone Baryton

# Gimme Hope Jo-Anna

$\text{♩} = 126$

The musical score is written for Saxophone Baryton in 4/4 time with a tempo of 126 beats per minute. It consists of seven staves of music. The key signature has one sharp (F#). The score is divided into sections A through G. Section A (measures 1-8) is marked *mf* and features a rhythmic pattern of eighth notes with rests. Section B (measures 9-12) is marked *f* and includes first and second endings. Section C (measures 13-16) is marked *mp* and features a melodic line with eighth notes. Section D (measures 17-20) is marked *f* and includes first and second endings. Section E (measures 21-24) is marked *mf* and features a melodic line with eighth notes. Section F (measures 25-32) is marked *mp* and includes first and second endings. Section G (measures 33-40) is marked *f* and includes first and second endings. The final measure (41) is marked *pp* and *ff*.

*mf* *f* *mp* *f* *mf* *mp* *f* *pp* *ff*

Trompette 1

# Gimme Hope Jo-Anna

$\text{♩} = 126$

*mf* **A** *mf* 1.

2. *f* **B**

*mf* **C** 1. *f* **D** 2.

*mf* **E**

*mf* **F** 1.

2. *f* **G**

1. *pp* 2. *ff*



Trompette 2

# Gimme Hope Jo-Anna

$\text{♩} = 126$

*mf* **A** *mf* 1.

**B** *f* 2.

**C** *mf* 1. **D** *f* 2.

**E** *mf*

**F** *mf* 1.

**G** *f* 2.

1. 2. *pp* *ff*

Trombone 1

# Gimme Hope Jo-Anna

♩ = 126

The score is written in bass clef, 4/4 time, with a tempo of 126 beats per minute. It consists of seven systems of music, each containing one or more measures with dynamic markings and rehearsal letters. The dynamics range from *mf* to *ff*. Rehearsal letters A through G are placed above specific measures. First and second endings are indicated with '1.' and '2.' above the notes. A fermata is present over a measure in the final system.

**A** *mf* **B** *f*

**C** *mf* **D** *f*

**E** *mf* **F** *f*

**G** *f*

*pp* *ff*

Trombone 2

# Gimme Hope Jo-Anna

♩ = 126

**A** *mf*

**B** *f*

**C** *mf*

**D** *f*

**E** *mf*

**F** *mf*

**G** *f*

*pp* *ff*

Trombone Bb

# Gimme Hope Jo-Anna

♩ = 126

The musical score is written for Trombone Bb in 4/4 time, with a tempo of 126 beats per minute. It consists of five staves of music, each containing a different section labeled A through G. Section A is a 16-measure piece of music starting with a *mf* dynamic. Section B is a 16-measure piece starting with a *f* dynamic. Section C is a 16-measure piece starting with a *mf* dynamic. Section D is a 16-measure piece starting with a *f* dynamic. Section E is a 16-measure piece starting with a *mf* dynamic. Section F is a 16-measure piece starting with a *mf* dynamic. Section G is a 16-measure piece starting with a *f* dynamic, ending with a *pp* dynamic and a final *ff* dynamic. The score includes various musical notations such as stems, beams, and rests, as well as dynamic markings and repeat signs with first and second endings.

**A** *mf* *mf* 1.

**B** 2. *f* *mf* **C**

**D** 1. 2. *f*

**E** 8 **F** 1. 2. *mf*

**G** *f* 1. 2. *pp* *ff*  $\wedge$

Tuba Bb

# Gimme Hope Jo-Anna

♩ = 126

8 *mf* **A** *mf*

8 **B** *f*

8 **C** *mf*

8 **D** *f*

8 **E** *mf*

8 **F** *mf*

8 **G** *f*

8 *pp* *ff*

Detailed description: This is a musical score for Tuba Bb in 4/4 time, with a tempo of 126 beats per minute. The score consists of eight staves of music, each starting with a bass clef and a '8' below it. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled 'A'. The second staff features a first ending bracket labeled 'B' and a crescendo leading to a *f* dynamic. The third staff has a first ending bracket labeled 'C' and a crescendo leading to a *mf* dynamic. The fourth staff includes first and second ending brackets labeled 'D' and a crescendo leading to a *f* dynamic. The fifth staff has a first ending bracket labeled 'E' and a crescendo leading to a *mf* dynamic. The sixth staff has a first ending bracket labeled 'F' and a *mf* dynamic. The seventh staff has a first and second ending bracket labeled 'G' and a crescendo leading to a *f* dynamic. The eighth staff concludes with a first ending bracket labeled '1.' and a *pp* dynamic, followed by a second ending bracket labeled '2.' and a *ff* dynamic.

Tuba Eb

# Gimme Hope Jo-Anna

♩ = 126

The musical score is written for Tuba Eb in 4/4 time with a tempo of 126 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *pp*, and *ff*, along with first and second endings and repeat signs. Section markers A through G are placed above the staves. A 's' is written below the first staff, and an '8' is written below the last staff.

*mf* *mf* *f* *mf* *f* *mf* *mf* *pp* *ff*

A B C D E F G

1. 2. 1. 2. 1. 2. 1. 2.

s 8

Batterie

# Gimme Hope Jo-Anna

♩ = 126

The score is written for a drum set in 4/4 time with a tempo of 126 bpm. It consists of seven systems of music, each with a lettered section marker (A-G) in a box. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet figures. Dynamics are indicated by *mf*, *f*, and *ff*. The piece concludes with a final flourish marked with an accent (^) and a decrescendo (v).

**A** *mf*

**B** 1. 2. *f*

**C** 1. 2. *mf*

**D** *f* *mf*

**E** *mf*

**F** 1. 2. *mf* *f*

**G** 1. 2. *ff* *p* *ff*