

Sheet music for Euphonium (Clé de Sol) of the song "Green Day". The music is in 4/4 time, with a tempo of 165 beats per minute. The key signature is one flat (B-flat).

The score is divided into sections labeled A through O, with various dynamics and articulations indicated.

Section A: *mf* (mezzo-forte). Features a series of eighth notes with accents.

Section B: *f* (forte). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section C: Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section D: Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section E: Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section F: Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section G: *mf* (mezzo-forte) to *ff* (fortissimo). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section H: *rall.* (rallentando). Features a series of eighth notes with accents, followed by a half note and a quarter note. Tempo changes to 144 beats per minute.

Section I: *ff* (fortissimo) to *mf* (mezzo-forte). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section J: *fp* (fortissimo piano) to *f* (forte) to *mf* (mezzo-forte). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section K: *fp* (fortissimo piano) to *ff* (fortissimo). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section L: *p* (piano). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section M: *mf* (mezzo-forte). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section N: *ff* (fortissimo). Features a series of eighth notes with accents, followed by a half note and a quarter note.

Section O: *fp* (fortissimo piano) to *ff* (fortissimo) to *f* (forte) to *ff* (fortissimo). Features a series of eighth notes with accents, followed by a half note and a quarter note.

The score concludes with a final measure.