JOHNNY MEDLEY

♩=160
2ND TIME ONLY

A

f *mf*

B

f

C

mf

♩=120

D

f

mf

E **F**

mf

Detailed description: This is a musical score for Saxophone Alto 2 of the piece 'Johnny Medley'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 160 and a dynamic of *f*. Section A (measures 1-8) features a melodic line starting with a half note, followed by quarter notes and eighth notes, with a dynamic change to *mf* at measure 5. Section B (measures 9-16) continues the melodic development with various rhythmic patterns and accents, ending with a dynamic of *f*. Section C (measures 17-24) starts with a dynamic of *mf* and includes a repeat sign at the beginning. Section D (measures 25-32) has a tempo change to quarter note = 120 and starts with a dynamic of *f*. Section E (measures 33-40) features a melodic line with a dynamic of *mf*. Section F (measures 41-48) concludes the piece with a melodic line and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SAXOPHONE ALTO 2

The musical score is written for Saxophone Alto 2 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a sequence of eighth and quarter notes, with a first ending bracket labeled 'G'.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Includes a first ending bracket labeled 'H' and a dynamic marking of *f* (forte).
- Staff 4:** Features a triplet of eighth notes, a tempo marking of $\text{♩} = 160$, and a dynamic marking of *mf* (mezzo-forte).
- Staff 5:** Contains a first ending bracket labeled 'I' and a dynamic marking of *mf*.
- Staff 6:** Includes a first ending bracket labeled 'K'.
- Staff 7:** Features a first ending bracket labeled 'L' and a dynamic marking of *f*.
- Staff 8:** Includes a first ending bracket labeled 'M' and a dynamic marking of *ff* (fortissimo).
- Staff 9:** Shows a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 10:** Continues the melodic line with eighth and quarter notes.