

# Green Day

*mf*  $\text{♩} = 165$

**A**

**B** *f* **3**

**C** **8** **D** *f* **E** **2**

**F** **3** **G** *mf* *ff*

*rall.* **H**  $\text{♩} = 144$  *f* *ff* **I** *mf*

**J** *mf* *f* *mf* **K** *fp* *ff*

**L** *p* *f* *Hey!* **M** *mf*

**N** *ff*

**O** *fp* *ff* *f* *ff*

Detailed description: This is a musical score for Saxophone Alto 1, titled "Green Day". The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of quarter note = 165 and a dynamic of mezzo-forte (mf). The piece is divided into sections labeled A through O. Section A is a 16-measure phrase. Section B is a 12-measure phrase ending with a triplet. Section C is an 8-measure phrase, followed by Section D (8 measures) and Section E (2 measures). Section F is a 12-measure phrase ending with a triplet, followed by Section G (3 measures). Section H is marked "rall." and has a tempo of quarter note = 144; it contains a triplet and is followed by Section I. Section J is a 12-measure phrase with dynamics ranging from mf to f, followed by Section K (12 measures) with dynamics from fp to ff. Section L is a 12-measure phrase starting piano (p) and reaching forte (f), with the word "Hey!" written above. Section M is a 12-measure phrase starting mezzo-forte (mf). Section N is a 12-measure phrase starting fortissimo (ff). Section O is a 12-measure phrase starting fortissimo piano (fp) and fortissimo (ff), ending with a final flourish.