

Saxophone ténor

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

ff

ff

Rit.

Detailed description: This is a musical score for a tenor saxophone, titled 'La Brabançonne' by F. Van Campenhout, arranged by A. Crepin. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a quarter rest, followed by a half note G4, a half note A4, a dotted half note B4, a half note C5, a dotted half note B4, and a quarter rest. Dynamics include piano (*p*) and crescendo/decrescendo markings. The second staff continues with a half note D5, a half note E5, a dotted half note F#5, a half note G5, a half note A5, a dotted half note G5, and a quarter rest. Dynamics include mezzo-forte (*mf*) and piano (*p*). The third staff features a half note B4, a half note C5, a dotted half note B4, a half note A4, a dotted half note G4, and a quarter rest. Dynamics include piano (*p*) and forte (*f*). The fourth staff has a half note F#4, a half note G4, a dotted half note A4, a half note B4, a dotted half note A4, and a quarter rest. The fifth staff continues with a half note G4, a half note A4, a dotted half note B4, a half note C5, a dotted half note B4, and a quarter rest. The sixth staff begins with a half note A4, a half note B4, a dotted half note C5, a half note D5, a dotted half note C5, and a quarter rest. Dynamics include fortissimo (*ff*) and a 'Rit.' (ritardando) marking. The score concludes with a double bar line.