

JOHNNY MEDLEY

4/4

$\text{♩} = 160$

f

A

mf

B

f

C

mf

$\text{♩} = 120$

D

f

2

mf

E

mf

F

G

Detailed description: This is a musical score for the Trombone 1 part of 'Johnny Medley'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 160 and a dynamic of *f*. It features a continuous eighth-note pattern. The second staff, marked with a box 'A', has a dynamic of *mf* and contains half notes with slurs. The third staff, marked with a box 'B', returns to a dynamic of *f* with eighth-note patterns. The fourth staff continues these eighth-note patterns. The fifth staff, marked with a box 'C', has a dynamic of *mf* and features half notes with slurs. The sixth staff, marked with a box 'D', has a dynamic of *f* and includes eighth-note patterns and a double bar line with a repeat sign. The seventh staff, marked with a box 'E', has a dynamic of *mf* and contains eighth-note patterns. The eighth staff, marked with a box 'F', continues the eighth-note patterns. The ninth staff, marked with a box 'G', features half notes with slurs. The score concludes with a double bar line.

TROMBONE 1

The musical score for Trombone 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by letters in boxes: H, I, J, K, L, and M. A tempo marking of $\text{♩} = 160$ is present near the second staff. The score concludes with a double bar line and repeat dots.