

Piccolo

I'm Still Standing

$\text{♩} = 168$

A *f* *mf*

B *mf*

C *sfz > sfz > sfz > sfz > mf* *sfz >*

D *sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz > sfz > sfz >*

E

F *sfz > sfz > sfz > sfz > mf* *sfz >*

G *sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz >* 1. 2.

I'm Still Standing

$\text{♩} = 168$

A *f* *mf*

B *mf*

C *sfz > sfz > sfz > sfz > mf* *sfz >*

D *sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz > sfz > sfz >*

E

F *sfz > sfz > sfz > sfz > mf* *sfz >*

G *sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz >*

1. 2.

I'm Still Standing

$\text{♩} = 168$

f *mf* *mf* *sfz > sfz > sfz > sfz > mf* *sfz >*

sfz > mf *sfz > sfz > sfz > sfz > sfz > sfz > sfz > sfz* *sfz > sfz > sfz > sfz > mf* *sfz > sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz > sfz >*

Clarinette 2

I'm Still Standing

$\text{♩} = 168$

The musical score is written for Clarinet 2 in 4/4 time, with a tempo of 168 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into seven sections, A through G, each marked with a boxed letter. Section A starts with a forte (f) dynamic and features a series of accented notes. Section B begins with a mezzo-forte (mf) dynamic. Section C includes accents (sfz) and a mezzo-forte (mf) dynamic. Section D features a crescendo leading to sfz accents. Section E continues with sfz accents. Section F includes sfz accents and a mezzo-forte (mf) dynamic. Section G concludes with sfz accents and a first/second ending structure.

A *f* *mf*

B *mf*

C *sfz > sfz > sfz > sfz > mf* *sfz >*

D *sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz > sfz > sfz*

E

F *sfz > sfz > sfz > sfz > mf*

G *sfz > sfz > mf* *sfz > sfz > sfz > sfz > sfz > sfz > sfz >*

1. 2.

Saxophone Soprano

I'm Still Standing

The musical score is written for Soprano Saxophone in 4/4 time with a tempo of 168. The key signature is three sharps (F#, C#, G#). The score is divided into seven sections labeled A through G. Section A starts with a forte (*f*) dynamic and includes accents. Section B is marked mezzo-forte (*mf*). Section C returns to forte (*f*). Section D is marked mezzo-forte (*mf*). Section E is marked forte (*f*). Section F is marked forte (*f*). Section G includes first and second endings. The score concludes with a double bar line.

Saxophone Alto

I'm Still Standing

J = 168

The musical score is written for Saxophone Alto in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *J* = 168. The score is divided into sections labeled A through G. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *f*. Section E is marked *f*. Section F is marked *f*. Section G is marked *f*. The score includes various musical notations such as slurs, accents, and repeat signs. The final section includes first and second endings.

f *mf* *mf* *f* *f* *f* *f*

A B C D E F G

1. 2.

Saxophone Ténor

I'm Still Standing

$\text{♩} = 168$

The musical score is written for a Tenor Saxophone in 4/4 time with a tempo of 168 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into seven sections labeled A through G. Section A starts with a forte (*f*) dynamic and features a melodic line with accents. Section B is marked mezzo-forte (*mf*) and contains a repeat sign. Section C returns to forte (*f*). Section D is marked mezzo-forte (*mf*). Section E is marked forte (*f*). Section F is marked forte (*f*). Section G concludes with a first and second ending. The notation includes various rhythmic values, slurs, and dynamic markings.

A *f* *mf*

B *mf*

C *f*

D *mf*

E *f*

F *f*

G 1. 2.

Saxophone Baryton

I'm Still Standing

$\text{♩} = 168$

The musical score is written for Saxophone Baryton in 4/4 time with a tempo of 168 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into seven sections labeled A through G. Section A starts with a forte (*f*) dynamic and a 7-measure rest, followed by a melody. Section B begins with a mezzo-forte (*mf*) dynamic. Section C returns to a forte (*f*) dynamic. Section D continues the melodic line. Section E features a key change to two sharps (F#, C#) and a mezzo-forte (*mf*) dynamic. Section F returns to a forte (*f*) dynamic. Section G concludes with a first and second ending. The first ending leads back to the beginning of section B, and the second ending concludes the piece with a final cadence.

Trompette 1

I'm Still Standing

$\text{♩} = 168$

The musical score is written for a single trumpet part in 4/4 time with a tempo of 168 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into seven sections labeled A through G. Section A begins with a dynamic marking of *f* and a *mf* marking later. Section B starts with a *mf* marking. Section C begins with a *f* marking. Section D, E, and F continue the melodic and rhythmic development. Section G concludes with a first ending (1.) and a second ending (2.).

Trompette 2

I'm Still Standing

$\text{♩} = 168$

A *f* *mf*

B *mf*

C *f*

D

E

F *f*

G

1. 2.

Trombone 1

I'm Still Standing

♩ = 168

The musical score is written for Trombone 1 in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 168. The score is divided into seven sections labeled A through G. Section A starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. Section B begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. Section C continues with a *mf* dynamic, featuring a four-measure rest followed by eighth-note patterns. Section D starts with a *mf* dynamic and includes a two-measure rest. Section E continues with a *mf* dynamic. Section F includes a four-measure rest. Section G concludes with a first and second ending, both marked with a *mf* dynamic.

Trombone 2

I'm Still Standing

$\text{♩} = 168$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven systems of music, each starting with a measure rest. The first system begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 168$. The first system contains measures 1-8, with a first ending bracket labeled 'A' over measures 7-8. The second system contains measures 9-16, with a dynamic marking of *mf* at the start, a first ending bracket labeled 'B' over measures 9-10, and a second ending bracket labeled 'C' over measures 15-16. The third system contains measures 17-24, with a dynamic marking of *mf* at the start, a first ending bracket labeled 'D' over measures 17-18, and a second ending bracket labeled 'E' over measures 23-24. The fourth system contains measures 25-32, with a dynamic marking of *mf* at the start, a first ending bracket labeled 'F' over measures 25-26, and a second ending bracket labeled 'G' over measures 31-32. The fifth system contains measures 33-34, with a dynamic marking of *mf* at the start, and a first ending bracket labeled '1.' and '2.' over measures 33-34. The sixth system contains measures 35-36, with a dynamic marking of *mf* at the start, and a first ending bracket labeled '1.' and '2.' over measures 35-36. The seventh system contains measures 37-38, with a dynamic marking of *mf* at the start, and a first ending bracket labeled '1.' and '2.' over measures 37-38. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone Bb

I'm Still Standing

$\text{♩} = 168$

The musical score is written for Trombone Bb in 4/4 time with a tempo of 168 bpm. It consists of five staves of music. The key signature is three sharps (F#, C#, G#). The score is divided into sections A through G. Section A starts with a dynamic of *f* and ends with *mf*. Section B starts with *mf*. Section C includes a 4-measure rest and a 2-measure rest. Section D includes a 2-measure rest. Section E starts with *mf*. Section F includes a 4-measure rest and a 2-measure rest. Section G includes a 2-measure rest and a first ending bracket. The score concludes with a second ending bracket.

Tuba Bb

I'm Still Standing

$\text{♩} = 168$

8

f *mf*

A

mf

B

f

C

D **E**

f

F

G

1. 2.

Detailed description: This is a musical score for Tuba Bb in 4/4 time, marked with a tempo of 168 beats per minute. The score is divided into seven sections labeled A through G. Section A starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Section B is marked mezzo-forte (*mf*) and includes a repeat sign. Section C returns to forte (*f*) and contains a triplet of eighth notes. Section D is marked forte (*f*) and ends with a repeat sign. Section E is marked forte (*f*) and continues the eighth-note pattern. Section F is marked forte (*f*) and includes a triplet of eighth notes. Section G is marked forte (*f*) and ends with a repeat sign. The final line of the score shows two endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

Tuba Eb

I'm Still Standing

♩ = 168

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven systems of music, each starting with a measure number '8'. The score is divided into sections labeled A through G. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *f*. Section D is marked *f*. Section E is marked *f*. Section F is marked *f*. Section G is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks like accents and slurs. The final section includes first and second endings.

8 *f* *mf* *mf* *f* *f* *f* *f*

Batterie

I'm Still Standing

♩ = 168

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f*. Section A (marked *mf*) features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Section B (marked *mf*) continues this pattern. Section C (marked *f*) introduces a bass drum pattern. Section D (marked *f*) continues the bass drum pattern. Section E (marked *f*) features a pattern of eighth notes with 'x' marks. Section F (marked *f*) continues this pattern. Section G (marked *ff*) features a pattern of eighth notes with 'x' marks. The score concludes with a final flourish consisting of a quarter note, an eighth note, and a quarter note.