

Piccolo

Jermaine & Pia

Arrangé par JPS

♩=152

A

B

C

D

E

F

To Coda **G**

H

I

D.S. al Coda

ff

Jermaine & Pia

Arrangé par JPS

♩=152

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Section marker **A** is placed above the staff.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Section marker **B** is placed above the staff. A first ending bracket is shown.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Dynamics: *f*. Section marker **D** is placed above the staff. Section marker **E** is placed above the staff with a repeat sign.

Musical staff 4: Treble clef, 4/4 time, key signature of two flats. Section marker **F** is placed above the staff.

Musical staff 5: Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Section marker **G** is placed above the staff with a first ending bracket. Text "To Coda" is written above the staff.

Musical staff 6: Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Section marker **H** is placed above the staff with a first ending bracket. Dynamics: *p*. Section marker **I** is placed above the staff.

Musical staff 7: Treble clef, 4/4 time, key signature of two flats. Dynamics: *f*. This staff contains a series of chords.

Musical staff 8: Treble clef, 4/4 time, key signature of two flats. Dynamics: *pp*. Text "D.S. al Coda" is written above the staff.

Musical staff 9: Treble clef, 4/4 time, key signature of two flats. Dynamics: *ff*. Section marker Φ is placed above the staff.

Jermaine & Pia

Arrangé par JPS

♩=152

4

A

mf

B

mf

C

D

E

f

F

To Coda

G

1.

mf

H

2.

mf

I

p

f

D.S. al Coda

ff

The musical score is written for Clarinet 1 in 4/4 time with a tempo of 152 beats per minute. It consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A through I. Section A is a continuous eighth-note melody. Section B features a first ending with a repeat sign and a second ending. Section C continues the eighth-note melody. Section D has a first ending with a repeat sign and a second ending. Section E begins with a fermata and a dynamic change to forte (f). Section F continues with eighth-note patterns. Section G is marked 'To Coda' and includes a first ending with a repeat sign. Section H has a first ending with a repeat sign and a second ending. Section I features a piano (p) section with a fermata over a whole note chord, followed by a dynamic change to forte (f) and a 'D.S. al Coda' instruction. The final staff concludes with a forte (ff) dynamic.

Jermaine & Pia

♩=152

4

A

mf

B

mf

C

D

E

f

F

To Coda

G

1.

mf

H

2.

mf

I

p

D.S. al Coda

f

\emptyset

ff

Jermaine & Pia

♩=152

4

A

mf

B

mf

C

D

E

f

F

To Coda

G

1.

mf

H

2.

mf

I

p

D.S. al Coda

f

⊙

ff

The musical score is written for Clarinet 3 in 4/4 time with a tempo of 152 beats per minute. It consists of nine staves of music. The first staff begins with a key signature of one flat and a 4-measure rest. The piece is divided into sections A through I. Section A (measures 1-8) is marked *mf*. Section B (measures 9-16) is also marked *mf*. Section C (measures 17-24) is marked *mf*. Section D (measures 25-28) is marked *mf*. Section E (measures 29-36) is marked *f*. Section F (measures 37-44) is marked *f*. Section G (measures 45-52) is marked *mf* and includes the instruction 'To Coda'. Section H (measures 53-60) is marked *mf*. Section I (measures 61-68) is marked *p*. The score concludes with a double bar line and a *ff* dynamic marking.

Saxophone alto 1

Jermaine & Pia

Arrangé par JPS

♩=152

4 [A] 8 [B] *mf* 3 [C]

[D] [E] *f*

[F] [G] To Coda *f*

[H] 6 [I] *p*

D.S. al Coda

3 *ff*

Saxophone alto 2

Jermaine & Pia

Arrangé par JPS

♩=152

4 [A] 8 [B] *mf* 3 [C]

[D] [E] *f*

[F] To Coda [G] 1.

[H] 2. [I] *p*

D.S. al Coda

3 *ff*

Saxophone ténor

Jermaine & Pia

Arrangé par JPS

♩=152

4 [A] 8 [B] 3 [C]

mf

[D] [E]

f

[F] To Coda [G] 1.

f

[H] 2. [I] 2

p

D.S. al Coda

3 [ff]

ff

Jermaine & Pia

Arrangé par JPS

♩=152

mf

mf

f

mf

p

f

ff

ff

To Coda

D.S. al Coda

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Trompette 1

Jermaine & Pia

Arrangé par JPS

♩=152

A 4 *mf*

B 5 *mf* **C** 5 **D** 5 **E** *f*

F

To Coda **G** 1. *mf*

H 2. *mf*

I 11 *f* D.S. al Coda

ff

The score is written for Trompette 1 in 4/4 time with a tempo of 152. It consists of seven staves of music. The first staff begins with a 4-measure rest followed by a melodic line marked *mf* and section **A**. The second staff starts with a 5-measure rest, followed by a melodic line marked *mf* and section **B**, then a 5-measure rest for section **C**, another 5-measure rest for section **D**, and a melodic line marked *f* for section **E**. The third staff continues the melodic line for section **F**. The fourth staff features a melodic line marked *mf* for section **G**, which includes a first ending and a 'To Coda' instruction. The fifth staff shows a melodic line marked *mf* for section **H**, which includes a second ending. The sixth staff contains a melodic line marked *f* for section **I**, followed by an 11-measure rest and a 'D.S. al Coda' instruction. The seventh staff concludes with a melodic line marked *ff*. Various articulations such as accents and slurs are used throughout the piece.

Jermaine & Pia

Arrangé par JPS

♩=152

A 4 *mf*

B 5 *mf* **C** 5 **D** 5 **E** *f*

F

To Coda **G** 1. *mf*

H 2. *mf*

I 11 *f* D.S. al Coda

ff

Detailed description: This is a musical score for Trompette 2, titled 'Jermaine & Pia' and arranged by JPS. The score consists of seven staves of music in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat. The score is divided into sections A through I. Section A (measures 1-4) starts with a dynamic of *mf*. Section B (measures 5-9) also starts with *mf* and includes a repeat sign. Section C (measure 10) and D (measure 11) are single-measure rests. Section E (measures 12-13) starts with a dynamic of *f*. Section F (measures 14-18) continues with *f*. Section G (measures 19-23) is marked 'To Coda' and starts with *mf*. Section H (measures 24-28) is a repeat of the first four measures of section A, marked with a second ending sign and *mf*. Section I (measures 29-31) is marked 'D.S. al Coda' and starts with *f*. The final measure (32) is marked *ff*.

Trombone 1

Jermaine & Pia

Arrangé par JPS

♩=152

4

A

mf

B

5

C

5

D

5

E

mf

f

F

f

To Coda

G

1.

mf

H

2.

I

11

mf

f

D.S. al Coda

⊕

ff

Trombone 2

Jermaine & Pia

Arrangé par JPS

♩=152 A

4 *mf*

B C D E F

5 *mf* 5 5 *f*

F

To Coda G

1. *mf*

H I

2. *mf* 11 *f*

D.S. al Coda

⊕

ff

Euphonium T

Jermaine & Pia

Arrangé par JPS

♩=152

4 A 8 B *mf* C 3

D E *f*

F

To Coda G 1. H 2. I *p*

ff

D.S. al Coda

Euphonium B

Jermaine & Pia

Arrangé par JPS

♩=152

4

A

8

B

mf

3

C

D

E

f

F

To Coda

G

1.

6

H

2.

I

p

f

D.S. al Coda

ff

3

Jermaine & Pia

$\text{♩} = 152$

mf

A

mf

B

C

D

E

f

F

To Coda

1. **G**

H

mf

I

p

D.S. al Coda

f

ff

Jermaine & Pia

♩=152

A

Musical staff A: Bass clef, 4/4 time, starting with *mf* dynamics. The staff contains a sequence of eighth notes.

B

Musical staff B: Bass clef, 4/4 time, starting with *mf* dynamics. The staff contains a sequence of eighth notes.

C

D

Musical staff C: Bass clef, 4/4 time. The staff contains a sequence of eighth notes.

§

E

Musical staff D: Bass clef, 4/4 time, starting with *f* dynamics. The staff contains a sequence of eighth notes.

F

Musical staff E: Bass clef, 4/4 time. The staff contains a sequence of eighth notes.

To Coda G
1.

Musical staff F: Bass clef, 4/4 time. The staff contains a sequence of eighth notes.

H

2.

I

Musical staff G: Bass clef, 4/4 time, starting with *mf* dynamics and ending with *p* dynamics. The staff contains a sequence of eighth notes.

D.S. al Coda

Musical staff H: Bass clef, 4/4 time, ending with *f* dynamics. The staff contains a sequence of eighth notes.

⊖

Musical staff I: Bass clef, 4/4 time, ending with *ff* dynamics. The staff contains a sequence of eighth notes.

Jermaine & Pia

♩=152

A

B

C

D

§

E

f

F

To Coda

G

1.

H

2.

I

p

D.S. al Coda

f

ff

Percussion

Jermaine & Pia

Arrangé par JPS

$\text{♩} = 152$

A 4 8 **B** 4 Wood Block

C 4 **D** 4 **E** 4 8 **F** 4 **G** 1. 4 To Coda

H 8 2. 4 **I** 11

Ø

mf *f* *mf* *f* *mf* *ff*

D.S. al Coda

Jermaine & Pia

Arrangé par JPS

♩=152

2

A

4

8

mf

B

4

8

C

4

mf

D

4

E

4

8

f

F

G

To Coda

1. Cercle

4

8

4

8

mf

H

2.

4

I

11

4

8

mf

f

D.S. al Coda

⊕

4

8

ff

ff

Jermaine & Pia

Arrangé par JPS

$\text{♩} = 152$

A

mf

B

mf

C

D

E

F

To Coda

f

G

H

mf

I

p

f

D.S. al Coda

⊕

ff

Jermaine & Pia

Arrangé par JPS

♩=152

A

2

mf

B

mf

4

C

8

4

D

4

E

4

8

f

F

4

To Coda

8

G

1.

4

8

mf

H

2.

4

I

4

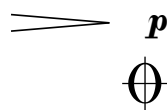
8

mf

p

D.S. al Coda

f



4

ff