

Batterie
Swing ♩=156

QUEEN

The score is divided into 19 sections, each with specific musical instructions:

- A**: Swing, ♩=156. Dynamics: *f*, *ff*, *f*, *mf*.
- B**: Swing, ♩=156. Dynamics: *mf*.
- C**: Swing, ♩=156. Dynamics: *ff*, *f*.
- D**: Swing, ♩=156. Dynamics: *f*.
- E**: Swing, ♩=156. Dynamics: *f*.
- F**: Swing, ♩=156. Dynamics: *p*, *ff*.
- G**: Rock, ♩=84. Dynamics: *ff*, *mf*.
- H**: Rock, ♩=84. Dynamics: *ff*.
- I**: Rock, ♩=76. Dynamics: *f*, *mp*.
- J**: Rock, ♩=76. Dynamics: *f*, *mp*.
- K**: Rock, ♩=152. Dynamics: *ff*.
- L**: Rock, ♩=76. Dynamics: *ff*.
- M**: Rock, ♩=76. Dynamics: *f*, *mp*.
- N**: Rock, ♩=76. Dynamics: *f*, *mp*.
- O**: Rock, ♩=76. Dynamics: *f*, *mp*.
- P**: Rock, ♩=116. Dynamics: *mf*, *f*.
- Q**: Rock, ♩=116. Dynamics: *mf*, *f*.
- R**: Rock, ♩=116. Dynamics: *ff*, *mf*, *f*.
- S**: Rock, ♩=60. Dynamics: *f*.

Clarinete 1
Swing ♩=156

QUEEN

The musical score for Clarinet 1, titled "QUEEN", is written in 4/4 time and consists of 18 measures, each marked with a letter from A to R. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *mp*, and *rit.*, along with articulations like accents and slurs. Measure A starts with a forte (*f*) dynamic and a tempo of ♩=156. Measure B is marked with a mezzo-forte (*mf*) dynamic. Measure C features a forte (*f*) dynamic and a triplet of eighth notes. Measure D includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure E is marked with a forte (*f*) dynamic. Measure F starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure G is marked with a mezzo-forte (*mf*) dynamic and a tempo change to Rock ♩=84. Measure H is marked with a fortissimo (*ff*) dynamic. Measure I includes a mezzo-piano (*mp*) dynamic and a tempo change to ♩=76. Measure J is marked with a forte (*f*) dynamic. Measure K is marked with a mezzo-piano (*mp*) dynamic and a tempo change to ♩=152. Measure L is marked with a mezzo-piano (*mp*) and fortissimo (*ff*) dynamic. Measure M is marked with a mezzo-forte (*mf*) and forte (*f*) dynamic. Measure N is marked with a forte (*f*) dynamic and a tempo change to ♩=76. Measure O is marked with a fortissimo (*ff*) dynamic. Measure P is marked with a mezzo-piano (*mp*) and forte (*f*) dynamic, with a tempo change to ♩=116. Measure Q is marked with a mezzo-forte (*mf*) dynamic. Measure R is marked with a forte (*f*) and fortissimo (*ff*) dynamic, with a tempo change to ♩=60 and a trill.

Clarinete 2

QUEEN

A Swing $\text{♩} = 156$

B

C

D

E

F

G Rock $\text{♩} = 84$

H

I $\text{♩} = 76$ rit.

J

K $\text{♩} = 152$

L

M

N

O $\text{♩} = 76$ rit.

P $\text{♩} = 116$

Q

R

$\text{♩} = 60$

Euphonium (B)

Swing ♩=156

QUEEN

A *f* *ff* *f* *mf* **B**
mf *ff* *f* *f* *f* **D**
E *mf* *mf* *mf* *mf* **G**
p *fp* *f* *fp* *ff* *mf* **H** *rit.* **I** ♩=76 *mp*
J *mf* *f* **K** ♩=152 *f*
L *mf* *ff*
M *f* **N** *f*
rit. **O** ♩=76 *f* *mp* *p* **P** ♩=116 *mf*
Q *f* *mp* *f*
R *ff* *mf* ♩=60 **CAD**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The piece begins with a tempo of 156 beats per minute in a swing feel. The score is divided into sections labeled A through R, with various dynamics and articulations. Section A starts with a forte (f) dynamic and includes triplets. Section B is marked mezzo-forte (mf). Section C features fortissimo (ff) dynamics. Section D has forte (f) dynamics. Section E is mezzo-forte (mf). Section F is piano (p). Section G is marked 'Rock' with a tempo of 84 and mezzo-forte (mf). Section H is fortissimo (ff). Section I is mezzo-piano (mp) with a tempo of 76 and a ritardando (rit.) marking. Section J is mezzo-forte (mf). Section K is forte (f) with a tempo of 152. Section L is mezzo-forte (mf) and fortissimo (ff). Section M is forte (f). Section N is forte (f). Section O is forte (f) with a tempo of 76 and a ritardando (rit.) marking. Section P is mezzo-forte (mf) with a tempo of 116. Section Q is forte (f) and mezzo-piano (mp). Section R is fortissimo (ff). The piece concludes with a tempo of 60 and a 'CAD' (cadenza) marking.

Euphonium (T)

QUEEN

A Swing $\text{♩} = 156$

B

C

D

E

F

G Rock $\text{♩} = 84$

H

I $\text{♩} = 76$ rit.

J

K $\text{♩} = 152$

L

M

N

O $\text{♩} = 76$ rit.

P $\text{♩} = 116$

Q

R

$\text{♩} = 60$

The musical score is written for Euphonium (T) and consists of 18 staves of music. It begins with a tempo of 156 beats per minute in a swing feel. The score is divided into sections labeled A through R. Section A starts with a forte (f) dynamic and includes triplets. Section B is marked mezzo-forte (mf). Section C features a fortissimo (ff) dynamic and a triplet. Section D is marked forte (f). Section E is marked mezzo-forte (mf). Section F is marked piano (p) and includes fortissimo (ff) and mezzo-forte (mf) dynamics. Section G is marked mezzo-forte (mf) and is in a rock feel of 84 bpm. Section H is marked fortissimo (ff). Section I is marked mezzo-piano (mp) and includes a ritardando (rit.) marking. Section J is marked mezzo-forte (mf). Section K is marked forte (f) and has a tempo of 152 bpm. Section L is marked mezzo-forte (mf) and fortissimo (ff). Section M is marked forte (f). Section N is marked forte (f). Section O is marked forte (f) and includes a ritardando (rit.) marking. Section P is marked mezzo-forte (mf) and has a tempo of 116 bpm. Section Q is marked mezzo-piano (mp) and forte (f). Section R is marked fortissimo (ff) and ends with a mezzo-forte (mf) dynamic and a tempo of 60 bpm.

Saxophone alto 1

QUEEN

A Swing $\text{♩} = 156$

f *ff* *f* *mf*

B

C *mf* *ff* *f*

D *mf* *mf* *mf* *ff* *f*

E

F *p* *f* rit. *ff* $\text{♩} = 76$

G *mf* *ff* *mp*

H

I

J *mf*

K $\text{♩} = 152$ *mf* *f* *f* *ff*

L

M *mf* *f*

N *f* rit. **O** $\text{♩} = 76$ *ff* *mp*

P $\text{♩} = 116$ *f* **Q** *mp*

R *f* *ff*

$\text{♩} = 60$

Saxophone alto 2

QUEEN

A Swing $\text{♩} = 156$

f *ff* *f* *mf*

B

C

mf *ff* *f*

D

mf *mf* *mf* *ff* *f*

E

F

p *f* rit. *ff* $\text{♩} = 76$

G

Rock $\text{♩} = 84$

mf *ff* *mp*

H

I

J

mf

K $\text{♩} = 152$

mf *f* *f* *ff*

L

M

mf *f*

N

f rit.

O $\text{♩} = 76$

ff *mp*

P $\text{♩} = 116$

f

Q

mp

R

f *ff*

$\text{♩} = 60$

Saxophone baryton

QUEEN

A Swing $\text{♩} = 156$

B

C

D

E

F

G Rock $\text{♩} = 84$

H

I $\text{♩} = 76$

J

K $\text{♩} = 152$

L

M

N

O $\text{♩} = 76$

P $\text{♩} = 116$

Q

R

$\text{♩} = 60$

Saxophone ténor

QUEEN

A Swing $\text{♩} = 156$

B

C

D

E

F Rock $\text{♩} = 84$

G

H

I $\text{♩} = 76$ rit.

J

K $\text{♩} = 152$

L

M

N rit.

O $\text{♩} = 76$

P $\text{♩} = 116$

Q

R $\text{♩} = 60$

The musical score is written for a tenor saxophone and consists of ten staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 156 beats per minute. The score is divided into sections labeled A through R. Section A starts with a forte (f) dynamic and includes triplets. Section B is marked mezzo-forte (mf). Section C features fortissimo (ff) and forte (f) dynamics. Section D includes mezzo-forte (mf) dynamics and a double bar line with a '2' above it. Section E has forte (f) dynamics and triplets. Section F is marked piano (p), fortissimo (ff), and mezzo-forte (mf), with a 'Rock' tempo of 84 and a double bar line with a '2' above it. Section G is mezzo-forte (mf). Section H is fortissimo (ff). Section I is mezzo-piano (mp) with a tempo of 76 and a 'rit.' marking. Section J is mezzo-forte (mf). Section K is mezzo-forte (mf) with a tempo of 152. Section L is mezzo-forte (mf). Section M is forte (f). Section N is forte (f) with a 'rit.' marking. Section O is forte (f) with a tempo of 76. Section P is forte (f) with a tempo of 116 and a double bar line with a '2' above it. Section Q is mezzo-forte (mf). Section R is fortissimo (ff) with a tempo of 60. The score concludes with a final double bar line.

Sousaphone en Mi♭

QUEEN

A Swing ♩=156

B

First staff of music, measures 1-10. Dynamics: *f*, *ff*, *f*, *mf*. Includes triplets and slurs.

C

D

Second staff of music, measures 11-20. Dynamics: *ff*, *f*, *f*. Includes slurs.

E

Third staff of music, measures 21-30. Dynamics: *ff*, *f*, *f*. Includes triplets and slurs.

F

Rock ♩=84

G

Fourth staff of music, measures 31-40. Dynamics: *p*, *ff*, *mf*. Includes a 2-measure rest.

H

rit.

I ♩=76

J

Fifth staff of music, measures 41-50. Dynamics: *ff*, *mp*, *mf*. Includes slurs and accents.

K ♩=152

L

Sixth staff of music, measures 51-60. Dynamics: *f*, *f*, *ff*. Includes a 5-measure rest and slurs.

M

Seventh staff of music, measures 61-70. Dynamics: *f*. Includes slurs and accents.

N

rit.

O ♩=76

Eighth staff of music, measures 71-80. Dynamics: *f*, *f*. Includes triplets and slurs.

2

P ♩=116

Ninth staff of music, measures 81-90. Dynamics: *mp*, *mf*, *f*. Includes a 2-measure rest and slurs.

Q

Tenth staff of music, measures 91-100. Dynamics: *f*, *mp*, *f*. Includes slurs and accents.

R

mf

f

Eleventh staff of music, measures 101-110. Dynamics: *ff*, *mf*, *f*. Includes slurs and accents.

♩=60

Sousaphone en Sib

QUEEN

A Swing $\text{♩} = 156$

B

C **D**

E

F **G** **Rock** $\text{♩} = 84$

H **I** $\text{♩} = 76$ **J**

K $\text{♩} = 152$ **L**

M

N **O** $\text{♩} = 76$

P $\text{♩} = 116$

Q

R

$\text{♩} = 60$

Trombone 1

QUEEN

Swing $\text{♩} = 156$

A f ff f mf **B**

C mf ff mf f

D ff f mf mf **E**

F mf mf mf f ff mf **G** Rock $\text{♩} = 84$ $\frac{2}{4}$ $\frac{4}{4}$

H ff **I** mp

J mf **K** $\text{♩} = 152$ f mf f f

L ff

M f **N** f

O $\text{♩} = 76$ f mp p **P** $\text{♩} = 116$ mf

Q f mp

R f ff mf

$\text{♩} = 60$ **S** mf

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo starts as a Swing at 156 bpm. The score is divided into sections labeled A through S. Dynamics range from piano (p) to fortissimo (ff). There are several triplets and a 'Rock' section at 84 bpm with 2/4 and 4/4 time signatures. The score concludes with a section labeled S at 60 bpm.

Trompette 1

QUEEN

A Swing $\text{♩} = 156$

B $\text{♩} = 9$

C

D

E

F **G** Rock $\text{♩} = 84$

H

I $\text{♩} = 76$ rit. . . .

J

K $\text{♩} = 152$

L **M**

N **O** $\text{♩} = 76$ rit.

P $\text{♩} = 116$

Q **R**

$\text{♩} = 60$

Trompette 2

QUEEN

A Swing $\text{♩} = 156$

B $\text{♩} = 9$

C

D

E

F *p* *f* *ff*

Rock $\text{♩} = 84$

G $\text{♩} = 3$

H *ff*

I $\text{♩} = 76$ rit.

J *f*

K $\text{♩} = 152$ $\text{♩} = 3$ $\text{♩} = 2$

L *ff*

M *f*

N *f* rit.

O $\text{♩} = 76$ $\text{♩} = 6$

P $\text{♩} = 116$ $\text{♩} = 7$ *mp* *f*

Q $\text{♩} = 8$ *mf* *f*

R *ff* *mf* *f*

$\text{♩} = 60$