

Uprising

Swing $\text{♩} = 126$

The score is written for Clarinet 2 in G major, 4/4 time, with a tempo of 126 beats per minute. It consists of seven sections, each with specific dynamics and articulations:

- Section 1:** Starts with a *ff* dynamic. It features a series of eighth notes with accents, followed by a 7-measure rest.
- Section A:** Starts with a *mf* dynamic. It includes a 3-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *f* dynamic.
- Section B:** Starts with a *f* dynamic. It features a 2-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *f* dynamic.
- Section C:** Starts with a *f* dynamic. It features a 2-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *f* dynamic.
- Section D:** Starts with a *fp* dynamic. It features a 2-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *f* dynamic.
- Section E:** Starts with a *ff* dynamic. It features a 3-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *ff* dynamic.
- Section F:** Starts with a *f* dynamic. It features a 3-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *f* dynamic.
- Section G:** Starts with a *f* dynamic. It features a 3-measure rest, followed by a melodic line with a slur and a triplet of eighth notes. It ends with a *fff* dynamic.