

Green Day

♩ = 165

A 8 3 2 **B** 3

C 8 **D** **E** 2 **F** 3

G *mf* *ff* *rall.* **H** ♩ = 144 4 *ff*

I *mf* *f* *mf* **J**

K *fp* *ff* **L** *p* *f* *Hey!*

M *mf* *ff* **N**

O *fp* *ff* *ff*

Detailed description: This is a musical score for the Clarinet 1 part of Green Day's song "Green Day". The score is written in 4/4 time and consists of 15 measures across eight staves. It begins with a tempo marking of ♩ = 165. The first staff contains measures 1-4, marked with a first ending bracket over measures 2-3 and a second ending bracket over measure 4. The second staff contains measures 5-8, with a first ending bracket over measures 6-7 and a second ending bracket over measure 8. The third staff contains measures 9-12, with a first ending bracket over measures 10-11 and a second ending bracket over measure 12. The fourth staff contains measures 13-16, with a first ending bracket over measures 14-15 and a second ending bracket over measure 16. The fifth staff contains measures 17-20, with a first ending bracket over measures 18-19 and a second ending bracket over measure 20. The sixth staff contains measures 21-24, with a first ending bracket over measures 22-23 and a second ending bracket over measure 24. The seventh staff contains measures 25-28, with a first ending bracket over measures 26-27 and a second ending bracket over measure 28. The eighth staff contains measures 29-32, with a first ending bracket over measures 30-31 and a second ending bracket over measure 32. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *fp*, and *rall.*, as well as articulation marks like accents and slurs. A key signature change to one flat is indicated at the beginning of measure 17.