

# Everytime We Touch

♩=141

The score is written for a drum set in 4/4 time with a tempo of 141 bpm. It consists of 13 sections, each with a unique rhythmic pattern and dynamic marking:

- Section A:** 8 measures, starting with a rest, then a pattern of quarter notes and eighth notes. Dynamic: *p*.
- Section B:** 4 measures, eighth-note pattern. Dynamic: *mf*.
- Section C:** 8 measures, eighth-note pattern. Dynamic: *f*.
- Section D:** 4 measures, quarter-note pattern. Dynamic: *f*.
- Section E:** 4 measures, quarter-note pattern. Dynamic: *p*.
- Section F:** 8 measures, eighth-note pattern. Dynamic: *f*.
- Section G:** 4 measures, eighth-note pattern. Dynamic: *p*.
- Section H:** 4 measures, quarter-note pattern. Dynamic: *mf*.
- Section I:** 4 measures, eighth-note pattern. Dynamic: *f*.
- Section J:** 4 measures, eighth-note pattern. Dynamic: *f*.
- Section K:** 4 measures, quarter-note pattern. Dynamic: *ff*.
- Section L:** 4 measures, eighth-note pattern. Dynamic: *f*.
- Section M:** 4 measures, quarter-note pattern. Dynamic: *f*.