

FLUTE

# SUPREMACY

♩ = 80

*ff*

**A** 4 **B**

11 **C** 8 **D** 8

**E** 34 *p* *f* *ff* *ff*

**F** 3

49 **G** *p* **H** *mf* 3

66 *ff* **I** **J** ♩ = 160

76 **K**

86 **L** ♩ = 80

91 1 1 *pp*

Detailed description: This is a musical score for a flute, titled 'SUPREMACY'. The score is written in 4/4 time and consists of 91 measures. It begins with a tempo marking of ♩ = 80 and a dynamic of *ff*. The score is divided into sections labeled A through L. Section A (measures 1-4) features a rhythmic pattern of eighth notes. Section B (measures 5-10) continues with similar rhythmic patterns. Section C (measures 11-18) includes a whole rest followed by eighth notes. Section D (measures 19-26) features eighth notes. Section E (measures 27-33) starts with a *p* dynamic and includes a crescendo to *f* and *ff*. Section F (measures 34-36) has a *ff* dynamic and a triplet of eighth notes. Section G (measures 37-48) includes a *p* dynamic and a triplet of eighth notes. Section H (measures 49-56) features a *mf* dynamic and a triplet of eighth notes. Section I (measures 57-65) returns to *ff*. Section J (measures 66-75) has a tempo change to ♩ = 160. Section K (measures 76-85) continues with the 160 tempo. Section L (measures 86-90) returns to ♩ = 80. The score concludes with two measures of whole rests in 2/4 time, marked *pp*.