

Trombone 1

La Brabançonne

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Andante $\text{♩} = 100$

5

9

13

17

21

p *mf* *p* *f* *ff* *f* *ff* *Rit.*

Detailed description: This is a musical score for the Trombone 1 part of 'La Brabançonne'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome indication of 100 quarter notes per minute. The score consists of six staves of music. The first staff begins with a measure rest followed by a series of half notes. The second staff continues with half notes and a quarter rest. The third staff features a half note with a flat, followed by half notes and a quarter rest. The fourth staff starts with a half note, followed by a series of quarter notes and a quarter rest. The fifth staff continues with half notes and a quarter rest. The sixth staff begins with a half note, followed by a series of quarter notes and a quarter rest. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *Rit.* (ritardando) marking is present above the final staff. The score is marked with measure numbers 5, 9, 13, 17, and 21.