

Trombone 3 (Bb)

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

ff

f

ff

Rit.

Detailed description: This is a musical score for Trombone 3 (Bb) in 4/4 time, marked Andante (♩ = 100). The score consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a quarter rest, followed by a half note G4, a half note A4, a dotted half note Bb4, and a half note G4. The second staff (measures 5-8) continues with a half note F4, a quarter note E4, a half note D4, a quarter rest, a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff (measures 9-12) features a half note G3, a half note F3, a whole note E3, a whole note D3, and a dotted half note C3. The fourth staff (measures 13-16) contains a half note Bb2, a half note A2, a dotted half note G2, a quarter rest, a half note F2, a half note E2, a dotted half note D2, and a half note C2. The fifth staff (measures 17-20) starts with a half note Bb2, a half note A2, a half note G2, a half note F2, a half note E2, a half note D2, a dotted half note C2, and a dotted half note Bb1. The sixth staff (measures 21-24) begins with a half note A2, a half note G2, a dotted half note F2, a quarter note E2, a half note D2, a half note C2, a dotted half note Bb1, and a quarter rest. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *Rit.* (ritardando) marking is present above the final measure of the fifth staff. The score is written for Trombone 3 (Bb).