

Green Day

$\text{♩} = 165$

A 8 3 2 *f*

B 3

C 8 *f*

D *f*

E 2

F

$\text{♩} = 144$ *rall.*

G 3 *mf* *ff*

H 4 *ff*

I 4 *ff*

J 3 *mf* *f* *mf*

K 3 *ff*

L 3 *f* *Hey!* *mf*

M *mf*

N *ff*

O 3 *fp* *ff* *ff*

Green Day

Section A: $\text{♩} = 165$, 8-measure rest, 3-measure rest, first ending (1.), second ending (2.), 2-measure rest, *f* dynamics.

Section B: 3-measure rest.

Section C: *f* dynamics, 8-measure rest.

Section D: *f* dynamics, 2-measure rest.

Section E: 2-measure rest.

Section F: *f* dynamics.

Section G: *mf* dynamics, 3-measure rest, *ff* dynamics.

Section H: *rall.*, $\text{♩} = 144$, 4-measure rest, *ff* dynamics.

Section I: *ff* dynamics, 4-measure rest.

Section J: *mf* dynamics, 3-measure rest, *f* dynamics, 3-measure rest, *mf* dynamics.

Section K: 3-measure rest, *ff* dynamics.

Section L: *ff* dynamics, 3-measure rest, *f* dynamics, *Hey!* lyrics.

Section M: *mf* dynamics.

Section N: *ff* dynamics.

Section O: *fp* dynamics, *ff* dynamics, 3-measure rest, *ff* dynamics.

Green Day

♩ = 165

A 8 3 2 **B** 3

C 8 **D** **E** 2

F 3

G *mf* *ff* *rall.* **H** ♩ = 144 4 *ff*

I *mf* **J** 3 *f* *mf*

K *fp* *ff* **L** *p* *f* *Hey!*

M *mf* **N** *ff*

O *fp* *ff* 3 *ff*

Detailed description: This is a musical score for the Clarinet 1 part of Green Day's song "Green Day". The score is written in 4/4 time and consists of 15 measures across eight staves. It begins with a tempo marking of ♩ = 165. The first staff contains measures 1-4, marked with dynamics *f* and *ff*. The second staff contains measures 5-8, also marked with *f* and *ff*. The third staff contains measures 9-12, with dynamics *mf* and *ff*. The fourth staff contains measures 13-16, with a tempo change to ♩ = 144 and dynamics *ff*. The fifth staff contains measures 17-20, with dynamics *mf* and *f*. The sixth staff contains measures 21-24, with dynamics *fp*, *ff*, *p*, and *f*, and includes the vocal cue "Hey!". The seventh staff contains measures 25-28, with dynamics *mf* and *ff*. The eighth staff contains measures 29-32, with dynamics *fp*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Green Day

♩ = 165

A 8 3 2 *f*

B 3 *f*

C 8 *f*

D *f*

E 2

F 3

G *mf* *ff*

rall. **H** ♩ = 144 *ff*

I *mf*

J 3 *f* *mf*

K *fp* *ff*

L *p* *f* Hey!

M *mf* *ff*

N *ff*

O *fp* *ff* 3 *ff*

Detailed description: This is a musical score for Clarinet 2, titled 'Green Day'. The score is written in 4/4 time and consists of 16 measures across eight staves. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *f*, *mf*, *ff*, *p*, and *fp* are used throughout. There are also performance instructions like 'rall.' and 'Hey!'. The score is divided into sections labeled A through O, with some sections containing repeat signs and first/second endings. A tempo change is indicated at measure 10, where the tempo slows to ♩ = 144. The piece concludes with a final measure containing a triplet of eighth notes.

Green Day

mf $\text{♩} = 165$

A

B *f* **3**

C **8** **D** *f* **E** **2**

F **3** **G** *mf* *ff*

rall. **H** $\text{♩} = 144$ *f* *ff* **I** *mf*

J *mf* *f* *mf* **K** *fp* *ff*

L *p* *f* *Hey!* **M** *mf*

N *ff*

O *fp* *ff* *f* *ff*

Detailed description: This is a musical score for Saxophone Alto 1, titled "Green Day" by MBA. The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of quarter note = 165 and a dynamic of mezzo-forte (mf). The first staff contains measures 1-8, marked with a first ending bracket and a repeat sign. The second staff continues with measures 9-16, including a second ending bracket and a dynamic of forte (f). The third staff (measures 17-24) features a dynamic of forte (f) and includes a measure with an 8-measure rest. The fourth staff (measures 25-32) includes a dynamic of mezzo-forte (mf) and a measure with a 3-measure rest. The fifth staff (measures 33-40) starts with a "rall." (ritardando) marking and a tempo change to quarter note = 144. It includes a dynamic of forte (f) and a measure with a 3-measure rest. The sixth staff (measures 41-48) includes dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf), and a measure with a 3-measure rest. The seventh staff (measures 49-56) includes dynamics of piano (p), forte (f), and mezzo-forte (mf), and the word "Hey!". The eighth staff (measures 57-64) includes a dynamic of fortissimo (ff). The ninth staff (measures 65-72) includes dynamics of fortissimo (ff), mezzo-forte (mf), forte (f), and fortissimo (ff). The score concludes with a final measure.

Green Day

$\text{♩} = 165$

mf

1. 2.

f

B 3 *f* **C** 8 *f* **D** **E** 2 *mf*

F 3 *mf*

G *ff* **H** *rall.* $\text{♩} = 144$ *f* *ff*

I *mf* **J** *mf* *f* *mf*

K *fp* *ff* **L** *p* *f* Hey! *f*

M *mf* *ff* **N** *ff*

O *fp* *ff* *f* *ff*

Detailed description: This is a musical score for Saxophone Alto 2, titled 'Green Day' by MBA. The score is written in 4/4 time with a tempo of 165 beats per minute. It begins with a dynamic marking of *mf*. The first two staves feature a complex, rhythmic melody with many sixteenth notes and slurs. The first staff includes first and second endings. The second staff ends with a dynamic marking of *f*. The third staff contains measures labeled B, C, D, and E, with measure counts 3, 8, and 2. Dynamics include *f* and *mf*. The fourth staff contains measures labeled F and G, with a measure count of 3 and a dynamic of *mf*. The fifth staff contains measures labeled H and I, with a tempo change to *rall.* and a new tempo of 144. Dynamics include *f* and *ff*. The sixth staff contains measures labeled J and K, with dynamics *mf*, *f*, and *mf*. The seventh staff contains measures labeled L and M, with dynamics *fp*, *ff*, *p*, and *f*. The word 'Hey!' is written above the staff. The eighth staff contains measures labeled N and O, with dynamics *mf* and *ff*. The ninth staff contains measures labeled O, with dynamics *fp*, *ff*, *f*, and *ff*.

$\text{♩} = 165$

mf

1. 2.

f

A

B

C

D

E

F

G *mf* *ff* *rall.*

H $\text{♩} = 144$ *f* *ff* *mf*

I

J *mf* *fp* *ff* *p*

K

L

Hey! **M** *f* *mf* *ff* **N**

O *fp* *ff* *f* *ff*

Detailed description: This is a musical score for a tenor saxophone, titled "Green Day" by Green Day. The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of quarter note = 165 and a dynamic of mezzo-forte (mf). The first staff contains the initial melodic line, marked with a first and second ending bracket. The second staff continues the melody, marked with a forte (f) dynamic. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues with eighth notes and includes a double bar line. The fifth staff has a melodic line with accents (^) over the notes. The sixth staff continues the melodic line, marked with a mezzo-forte (mf) dynamic. The seventh staff features a melodic line that transitions to a fortissimo (ff) dynamic and ends with a "rall." (rallentando) instruction. The eighth staff starts with a new tempo of quarter note = 144 and a forte (f) dynamic, featuring a triplet of eighth notes. The ninth staff continues with a melodic line, marked with mezzo-forte (mf) and fortissimo (ff) dynamics. The tenth staff concludes the piece with a melodic line, marked with fortissimo (ff) and mezzo-forte (mf) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Green Day

♩ = 165

The score is written for a single trumpet in 4/4 time. It begins with a dynamic marking of *f* and a tempo of 165. The piece is divided into sections labeled A through O. Section A includes a first and second ending. Section B features a triplet and a dynamic of *f*. Section C has a slur. Section D is a simple melodic line. Section E includes a double bar line and a dynamic of *ff*. Section F has a dynamic of *ff*. Section G includes a triplet and a dynamic of *ff*. Section H is marked *rall.* and has a tempo of 144. Section I has a dynamic of *ff*. Section J has a dynamic of *mf*. Section K has a dynamic of *ff*. Section L has a dynamic of *mf* and includes the vocal cue "Hey!". Section M has a dynamic of *mf*. Section N has a dynamic of *ff*. Section O has dynamics of *fp* and *ff*.

A 1. 2.

B 3 *f* **C**

D

E 2 *ff*

F 6 **G** *ff* *rall.* **H** ♩ = 144 *ff*

I 4 *ff* **J** 3 *mf* **K** 3 *ff*

L 3 *mf* Hey! **M** *mf*

N *ff*

O 3 *fp* *ff* *ff*

Green Day

♩ = 165

The musical score is written for Trompette 2 in 4/4 time, featuring 19 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, mf, fp), articulation (accents, slurs), and performance instructions (rall., Hey!). Rehearsal marks A through O are placed above the notes. Measure numbers 2, 3, 4, 6, and 3 are indicated below the notes. A first and second ending are shown at the top right. A tempo change to 144 is marked in measure 14.

A 1. 2.

B 3 *f*

C

D

E 2

F 6 **G** *ff* rall. **H** ♩ = 144 4

I 4 *ff* **J** 3 *mf* 3 *ff* **K**

L 3 *mf* Hey!

M

N *ff*

O 3 *fp* *ff* *ff*

Green Day

♩ = 165

mf

f

mf *ff* *f*

mf *fp* *f* *mf*

fp *ff* *f* *ff*

ff

fp *ff* *f* *ff*

4

3

Hey!

mf

ff

ff

A B C D E F G H I J K L M N O

1. 2.

rall. $\text{♩} = 144$

Detailed description: This is a musical score for the Trombone 1 part of Green Day's song "Green Day". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 165. The piece starts with a dynamic of mezzo-forte (mf) and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The score is divided into sections labeled A through O. Section A is the main melody, which repeats with first and second endings. Section B features a change in dynamics to forte (f). Section C consists of a rhythmic pattern of eighth notes. Section D is a continuation of this pattern. Section E introduces a new rhythmic motif. Section F continues with eighth notes. Section G shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff). Section H is marked "rall." and features a triplet of eighth notes with a tempo change to quarter note = 144. Section I includes a four-measure rest. Section J features a dynamic shift from fortissimo (fp) to forte (f) and then mezzo-forte (mf). Section K includes a dynamic shift from fortissimo (fp) to fortissimo (ff). Section L includes a three-measure rest and the vocal cue "Hey!". Section M continues with a mezzo-forte (mf) dynamic. Section N features a fortissimo (ff) dynamic. Section O concludes with a dynamic shift from fortissimo (fp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Green Day

$\text{♩} = 165$

mf

A

B

f

C

D

E

F

G

mf ————— *ff*

rall. **H** $\text{♩} = 144$

f

I

mf ————— *fp* ————— *f* ————— *mf*

J

K

fp ————— *ff*

L

Hey!

M

mf ————— *ff*

N

O

fp ————— *ff* ————— *f* ————— *ff*

Green Day

$\text{♩} = 165$
mf

A

B

C

D **E**

F

G *mf* *ff* *rall.* **H** $\text{♩} = \text{♩}^3 = 144$ *f*

I *ff* *mf* *fp* *f* **J** *mf*

K *fp* *ff* **L** *p* *Hey!*

M *mf* **N** *ff*

O *fp* *ff* *f* *ff*

Detailed description: This is a musical score for Euphonium in G major, 4/4 time, for Green Day's 'Billie Jean'. The score is divided into 15 measures, each labeled with a letter from A to O. Measure A starts with a tempo of 165 bpm and a dynamic of mezzo-forte (mf). Measures B through G feature complex rhythmic patterns with many sixteenth notes and accents. Measure H includes a 'rall.' (ritardando) section with a triplet of eighth notes and a tempo change to 144 bpm. Measure I begins with a fortissimo (ff) dynamic. Measure L includes the vocal cue 'Hey!'. The score concludes with a final fortissimo (ff) dynamic in measure O.

Green Day

$\text{♩} = 165$

mf

f

A

B

C

D

E

F

mf *ff*

rall. **H** $\text{♩} = 144$ *f* *ff*

I *mf* *fp* *f* *mf* **J**

K *fp* *ff* **L** *p* *Hey!*

M *mf* *ff* **N**

O *fp* *ff* *f* *ff*

Green Day

Tempo: ♩ = 165

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Rehearsal Marks: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O

Performance Instructions: *f*, *mf*, *ff*, *rall.*, *fp*, *p*, *Hey!*

Structural Elements: 8-measure introduction, 3-measure first ending, 3-measure second ending, 4-measure ending.

The score is written for a Sousaphone in B-flat major, 4/4 time. It begins with a tempo of 165 beats per minute. The piece features several rehearsal marks (A through O) and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). A *rall.* (rallentando) section is marked at rehearsal mark H, where the tempo changes to 144 beats per minute. The score includes first and second endings at rehearsal mark A and a 4-measure ending at rehearsal mark O. The piece concludes with a final *ff* dynamic marking.

Green Day

♩ = 165

A 8 3 1. 2. 3 **B**

C

D **E**

F **G** *mf* *ff* *rall.*

H *ff* **I** *mf* **J** *f* *mf*

K *fp* *ff* **L** *p*

Hey! **M** *f* *mf* *ff* **N**

O *fp* *ff* *ff* 4

Detailed description: This is a musical score for the Sousaphone part of Green Day's song 'Green Day'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 165 beats per minute. The score is divided into sections labeled A through O. Section A starts with an 8-measure introduction, followed by a 3-measure phrase. Section B continues with a 3-measure phrase. Section C features a series of eighth-note patterns. Section D and E continue with similar rhythmic patterns. Section F includes a dynamic change from mezzo-forte (mf) to fortissimo (ff). Section G is marked 'rall.' (rallentando). Section H starts with a new tempo of 144 bpm and a 4/4 time signature, marked fortissimo (ff). Section I is marked mezzo-forte (mf). Section J shows a dynamic change from fortissimo (f) to mezzo-forte (mf). Section K features a dynamic change from fortissimo piano (fp) to fortissimo (ff). Section L is marked piano (p). Section M includes the vocal cue 'Hey!' and starts with a dynamic of forte (f), moving to mezzo-forte (mf) and then fortissimo (ff). Section N continues with fortissimo (ff). Section O starts with fortissimo piano (fp), moves to fortissimo (ff), and ends with a fortissimo (ff) section marked with a '4' above it, indicating a four-measure phrase.

Green Day

♩ = 165
Rim clic

A Stick shot

B

C

D

E

F

G

H $\text{♩} = 144$ rall.

I

J

K

L

M

N

O

Green Day

♩ = 165
Hit-Hat

mf

4

8

A

1. 4

2.

B

C

3 3

4

D

Cym.sus

4

E

Hit Hat

Lobe

F

Lobe

G

mf

ff

rall.

H

♩ = 144

2

ff

f

ff

I

4

J

3 3

mf

K

3 3 3

ff

L

4

p

f

M

Lobe

4

mf

ff

N

3 3 3 3

O

4

mf

ff

f

ff

Green Day

$\text{♩} = 165$
Rim clic

A Rim clic

1. 4
2. Rim clic

B

C

D

E

F

G

H $\text{♩} = 144$ *rall.*

I

J

K

L

M

N

O

Detailed description of the drum score: The score is for a snare drum (Grosse caisse) in 4/4 time. It consists of 15 sections labeled A through O. Section A starts with a rim clic and a dynamic of *mf*, followed by a series of eighth notes with a dynamic of *f*. Section B features a steady eighth-note pattern with a dynamic of *f*. Section C includes a triplet of eighth notes. Section D has a steady eighth-note pattern with a dynamic of *f*. Section E features a steady eighth-note pattern with a dynamic of *f*. Section F has a steady eighth-note pattern with a dynamic of *mf* that increases to *ff*. Section G features a steady eighth-note pattern with a dynamic of *mf* that increases to *ff*. Section H starts with a *rall.* section, followed by a double bar line, then a steady eighth-note pattern with a dynamic of *f* that increases to *ff*. Section I features a steady eighth-note pattern with a dynamic of *mf*. Section J has a steady eighth-note pattern with a dynamic of *f* that increases to *mf*. Section K features a steady eighth-note pattern with a dynamic of *ff*. Section L has a steady eighth-note pattern with a dynamic of *p* that increases to *f*. Section M features a steady eighth-note pattern with a dynamic of *mf*. Section N has a steady eighth-note pattern with a dynamic of *ff*. Section O features a steady eighth-note pattern with a dynamic of *ff*.