

EYE OF THE TIGER

$\text{♩} = 108$

8 9 2 *ff*

13 *fp* *ff* 17 8

25 *mf* 25

30 30 33 *f*

34

38 38

41 41 2 *To CODA*

45 45 2 50 7 1.

58 2. 3 *D.S. AL CODA* 2

65 65 2 *ff*

Detailed description: This is a musical score for a flute part titled 'Eye of the Tiger'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 108. The piece consists of 66 measures. It begins with a rest for 8 measures, followed by a measure with a circled '9' and a dynamic marking of *ff*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp*, *ff*, *mf*, and *f*. There are also performance instructions such as 'To CODA' and 'D.S. AL CODA'. The score is divided into systems, with measure numbers 13, 25, 30, 34, 38, 41, 45, 58, and 65 indicated at the start of their respective lines. Some measures are marked with circled numbers (9, 17, 25, 33, 41, 50, 66). There are also some markings like '8' and '2' above certain measures, possibly indicating fingerings or phrasing. The piece ends with a *ff* dynamic marking.