

Trombone 2

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p *mf* *p* *f* *ff* *f* *ff* *Rit.*

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome indication of ♩ = 100. The score consists of six staves of music. The first staff begins with a measure rest, followed by a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'p' (piano) dynamic marking. The second staff continues with a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'mf' (mezzo-forte) dynamic marking. The third staff begins with a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'p' (piano) dynamic marking. The fourth staff continues with a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'f' (forte) dynamic marking. The fifth staff begins with a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'ff' (fortissimo) dynamic marking. The sixth staff continues with a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a dotted half note B1. A crescendo hairpin starts under the first measure and ends under the second measure, with a 'ff' (fortissimo) dynamic marking. The score concludes with a 'Rit.' (ritardando) marking over the final measure.