

Baryton 1

La Brabançonne

F. VAN CAMPENHOUT - Arr. A. CREPIN

Andante ♩ = 100

5

9

13

17

21

p

mf

p

f

ff

f

ff

Rit.

Detailed description: This is a musical score for the Baryton 1 part of 'La Brabançonne'. The score is written in 4/4 time with a tempo marking of 'Andante' and a metronome indication of ♩ = 100. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest, followed by a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The second staff starts with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The third staff starts with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The fourth staff starts with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The fifth staff starts with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The sixth staff starts with a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a half note D, a half note C, and a whole rest. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. A 'Rit.' (ritardando) marking is present at the end of the piece.