

JOHNNY MEDLEY

 $\text{♩} = 160$
2ND TIME ONLY

Flute 1 part of the Johnny Medley. The score is written in 4/4 time and consists of 10 staves. The tempo is marked as 160 beats per minute (♩ = 160) for the first section and 120 beats per minute (♩ = 120) for the second section. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a repeat sign and a first ending bracket. Section B is marked with a repeat sign and a first ending bracket. Section C is marked with a repeat sign and a first ending bracket. Section D is marked with a repeat sign and a first ending bracket. Section E is marked with a repeat sign and a first ending bracket. Section F is marked with a repeat sign and a first ending bracket. Section G is marked with a repeat sign and a first ending bracket. The score ends with a double bar line.

Musical score for Flute 1, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a half rest, followed by a quarter note G4, a half note A4, and a half note B4. A box labeled 'H' is above the staff. The music continues with a series of eighth notes and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte).
- Staff 2:** Continues the melodic line with eighth notes and sixteenth notes. A box labeled 'I' is above the staff. A tempo marking of $\text{♩} = 160$ and a 4-measure rest are present. Dynamics include *mf* (mezzo-forte).
- Staff 3:** Features a 4-measure rest followed by a series of eighth notes and sixteenth notes. A box labeled 'J' is above the staff.
- Staff 4:** Includes a 2-measure rest followed by eighth notes and sixteenth notes. A box labeled 'K' is above the staff.
- Staff 5:** Continues with eighth notes and sixteenth notes. A box labeled 'L' is above the staff. Dynamics include *f* (forte).
- Staff 6:** Features a series of eighth notes and sixteenth notes. A box labeled 'M' is above the staff. Dynamics include *ff* (fortissimo).
- Staff 7:** Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 8:** Continues with eighth notes and sixteenth notes.
- Staff 9:** Features eighth notes and sixteenth notes, ending with a double bar line.