

♩ = 165

A 8 3 1. 2. 2

B 3

C 8

D

E 2

F

G 3 *mf* *ff*

H *rall..* ♩ = 144 4 *ff*

I 4 *ff*

J 3 *mf* *f* 3 *mf*

K 3 *ff*

L 3 *f* Hey!

M *mf*

N *ff*

O *fp* *ff* 3 *ff*

This is a musical score for the flute part of Green Day's song "Billie Jean". The score is written on a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 165 beats per minute. The score is divided into sections labeled A through O. Section A is an 8-measure rest followed by a 3-measure rest, with first and second endings. Section B is a 3-measure rest. Section C is an 8-measure rest. Section D is a 2-measure rest. Section E is a 2-measure rest. Section F is a 2-measure rest. Section G is a 3-measure rest. Section H is a 4-measure rest. Section I is a 4-measure rest. Section J is a 3-measure rest. Section K is a 3-measure rest. Section L is a 3-measure rest. Section M is a 3-measure rest. Section N is a 3-measure rest. Section O is a 3-measure rest. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f*, *mf*, *ff*, and *fp*. There are also articulation marks like accents and slurs. The score ends with a double bar line.