

# Take On Me

Piccolo

The musical score for Piccolo is written in 4/4 time with a tempo of 168. It consists of nine staves of music, each containing a different section labeled A through I. Section A starts with a repeat sign and a dynamic of *mf*. Section B begins with a section sign (§) and a dynamic of *f*. Section C features a dynamic of *mf* with an accent (>). Section D has a dynamic of *f* with an accent (>). Section E ends with a dynamic of *mf*. Section F is marked with a dynamic of *f*. Section G starts with a dynamic of *f* and includes a 4-measure rest. Section H begins with a dynamic of *p* and includes a 4-measure rest. Section I starts with a dynamic of *f* and includes a section sign (§) and a repeat sign. The score concludes with a final cadence.

# Take On Me

Flûte

The musical score is written for a flute in 4/4 time with a tempo of 168. It consists of nine staves of music, each containing a different section labeled A through I. Section A starts with a dynamic of *mf* and includes a first ending bracket. Section B begins with a dynamic of *f*. Section C has a dynamic of *mf*. Section D starts with a dynamic of *f*. Section E has a dynamic of *mf*. Section F has a dynamic of *f*. Section G has a dynamic of *f*. Section H has a dynamic of *p*. Section I has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Take On Me

## Clarinette 1

$\text{♩} = 168$

**A**  $\frac{2}{4}$   $\frac{4}{4}$  **B**  $\%$

*p* *f*

**C** *mf* >

**D** > *f* **E**  $\Phi$  *mf*

**F** *f*

**G**  $\frac{2}{4}$   $\frac{2}{4}$  **H** *mf* *mf* *f*

**I**  $\%$   $\Phi$  *f*

# Take On Me

## Clarinette 2

♩ = 168 2

**A** 4

**B** %

*p* *f*

**C**

*mf* >

**D**

> *f*

**E** ⊕

*mf* *f*

**F**

**G** 2 2

*mf* *mf* *f*

**H**

**I** ⊕ %

*f*

The musical score is written for Clarinet 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 168. The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mf*). There are also accents (>) and a breath mark (⊕). The piece is divided into sections labeled A through I. Section A is a 4-measure phrase. Section B is a repeat sign. Section C is a 4-measure phrase. Section D is a 4-measure phrase. Section E is a 4-measure phrase. Section F is a 4-measure phrase. Section G is a 4-measure phrase. Section H is a 4-measure phrase. Section I is a 4-measure phrase. The score ends with a final note on the ninth staff.

# Take On Me

Saxophone Soprano

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of  $\text{♩} = 168$  and a 2-measure repeat sign. The score is divided into sections A through I, with various dynamics and articulations.

- Section A:** Starts with a 2-measure repeat, followed by an 8-measure phrase. Dynamics range from *f* to *mf*.
- Section B:** A single measure marked with a percentage sign (%).
- Section C:** A 16-measure phrase with dynamics *f* and *mf*.
- Section D:** A 16-measure phrase featuring triplets and dynamics *f* and *mf*. It ends with the instruction "Tacet vers".
- Section E:** A 16-measure phrase with dynamics *f* and *mf*.
- Section F:** A 4-measure phrase with a triplet and dynamic *f*.
- Section G:** A 16-measure phrase with triplets and dynamics *mf*.
- Section H:** A 16-measure phrase with dynamic *f*.
- Section I:** A 16-measure phrase with triplets and dynamic *f*.

The score concludes with a final melodic phrase consisting of four measures.

# Take On Me

## Saxophone Alto

♩ = 168

**A** *mf* *f*

**B** *f*

**C** *mf*

**D** *f* *mf* Tacet vers

**E** **F** *f* *mf* *mf*

**G** *mf* *mf*

**H** *f*

**I** *f*

The score is written for Saxophone Alto in A major (three sharps) and 4/4 time. It begins with a tempo marking of 168 beats per minute. The piece is divided into nine sections labeled A through I. Section A starts with a dynamic of mezzo-forte (mf) and a first ending bracket. Section B is marked forte (f). Section C is mezzo-forte (mf). Section D features a forte (f) dynamic and includes a 'Tacet vers' instruction. Section E is mezzo-forte (mf), Section F is mezzo-forte (mf), Section G is mezzo-forte (mf), Section H is forte (f), and Section I is forte (f). The score includes various musical notations such as slurs, ties, and triplets.

# Take On Me

Saxophone Ténor

♩ = 168 2

**A** *mf* *f* 6 **B** %

**C** *mf*

**D** 3 3 *f* *mf* Tacet vers

**E** **F** 3 3 *f*

**G** 2 *mf* *mf* **H** *f*

**I** 3 3 *f* %

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It features a tempo of 168 beats per minute. The score is divided into eight measures, each containing a different musical phrase labeled A through I. Measure A starts with a dynamic of mezzo-forte (mf) and builds to forte (f) over a six-measure phrase. Measure B is a six-measure phrase starting with a forte (f) dynamic. Measure C is a six-measure phrase starting with mezzo-forte (mf). Measure D contains two triplet figures, starting with forte (f) and ending with mezzo-forte (mf), followed by a 'Tacet vers' instruction. Measure E is a six-measure phrase starting with mezzo-forte (mf) and ending with forte (f). Measure F contains two triplet figures, starting with forte (f). Measure G contains a doublet figure, starting with mezzo-forte (mf) and ending with forte (f). Measure H is a six-measure phrase starting with forte (f). Measure I contains two triplet figures, starting with forte (f). The score concludes with a final chord in G major.

# Take On Me

Saxophone Baryton

The musical score is written for Saxophone Baryton in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 168. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a double bar line and a repeat sign, followed by a fermata over a half note. Measure B begins with a section symbol (§). Measure E contains a section symbol (⊕). Measure H ends with a section symbol (§) and a fermata. Measure I begins with a section symbol (⊕). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final fermata on a whole note.



# Take On Me

## Trompette 1

Musical score for Trompette 1, 'Take On Me'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as  $\text{♩} = 168_2$ . The score consists of five staves of music, each containing various musical notations and dynamic markings.

Staff 1: **A** (2), **B** (2),  $mf$ ,  $mf$ ,  $mp$ ,  $mf >$ ,  $mf >$ .

Staff 2: **C** (12), **D** (12),  $mf >$ ,  $mf >$ ,  $f$ , **E** (12), **F** (12),  $f$ .

Staff 3: **G** (5), 3,  $mf$ .

Staff 4: **H** (Ad.Lib.),  $f$ , **I** (12),  $f$ .

Staff 5: Continuation of the melodic line.

# Take On Me

## Trompette 2

♩ = 168

**A** 2 2

**B** %

*mf* *mf* *mp* *mf* *mf* *mf* *mf*

**C** 12 **D** **E** 12 **F**

*f* *f*

**G** 5 2

*mf*

**H** Ad.Lib. **I**

*f* *f*

# Take On Me

## Trombone 1

♩ = 168

**A** 6 **B** %

*mf* *mf*

**C** 12 **D**

*f*

**E** 12 **F**

*f*

**G** 4 **H** 4 % **I**

*mf* *f*

Detailed description: This is a musical score for Trombone 1 in 4/4 time, marked with a tempo of 168 beats per minute. The score is divided into nine measures, each containing a different musical phrase. The first measure is a repeat sign with a first ending bracket. The second measure is a six-measure phrase. The third measure is a six-measure phrase. The fourth measure is a six-measure phrase. The fifth measure is a six-measure phrase. The sixth measure is a six-measure phrase. The seventh measure is a six-measure phrase. The eighth measure is a six-measure phrase. The ninth measure is a six-measure phrase. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#). The score is marked with letters A through I in boxes, indicating different sections or phrases. There are also some symbols like a percentage sign and a circle with a cross.

# Take On Me

## Trombone 2

♩ = 168

**A** 8 **B** %

*mf*

**C** 12 **D**

*f*

**E** 12 **F**

*f*

**G** 4 **H** 4 **I** %

*mf*

*f*

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 168. The first measure is a repeat sign. The first staff contains measures 1-8, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-8. The second staff contains measures 9-12, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff contains measures 13-16, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The fourth staff contains measures 17-20, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The fifth staff contains measures 21-24, with a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. The score includes dynamic markings of *mf* and *f*, and section markers A through I. Section B is marked with a percentage sign, and section I is marked with a percentage sign and a circle with a cross.

# Take On Me

Trombone Bb

♩ = 168

**A** 2 **B** 8 %

**C** 12 **D**

*mp* > *f*

**E** 12 **F**

*f*

**G** 12 **H** 4 % **I**

*f*

The musical score is written for Trombone Bb in 4/4 time with a tempo of 168. It consists of four staves. The first staff is in bass clef and contains measures 1 through 12, including a first ending (A) and a second ending (B). The second staff is in treble clef and contains measures 13 through 24, including a first ending (E) and a second ending (F). The third staff is in treble clef and contains measures 25 through 36, including a first ending (G) and a second ending (H). The fourth staff is in treble clef and contains measures 37 through 48, including a first ending (I). Dynamics range from mezzo-piano (mp) to fortissimo (f). Rehearsal marks are indicated by boxed letters A through I.

# Take On Me

Tuba Bb

♩ = 168  $\frac{2}{4}$

**A** 4 *f*

**B** %

**C** *mf*

**D**

*f*  
**E**  $\emptyset$  *mf*

**F** *f*

**G**

**H** 4 %  $\emptyset$  **I** *f*

8

Detailed description: This is a musical score for Tuba Bb in 2/4 time, marked with a tempo of 168 beats per minute. The score is divided into nine measures, each with a lettered section marker (A through I). Measure A starts with a 4-measure phrase marked 'f'. Measure B is a repeat sign. Measure C is marked 'mf'. Measure D continues the melody. Measure E is marked 'f' and 'mf' and includes a whole rest symbol. Measure F is marked 'f'. Measure G continues the melody. Measure H is marked 'f' and includes a 4-measure phrase and a whole rest symbol. Measure I is marked 'f'. The score concludes with a final chord in measure 9.

# Take On Me

Tuba Eb

The musical score is written for Tuba Eb in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 168. The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure A starts with a repeat sign and a 4-measure first ending. Measure B begins with a section symbol. Measure E includes a section symbol with a circled cross. Measure H ends with a 4-measure final ending. Dynamics include forte (f) and mezzo-forte (mf). The score is written on a single staff with a bass clef and a sub-octave 's' marking.

Batterie

# Take On Me

$\text{♩} = 168$

*f*

**A**

*mf*

**B**

**C**

*f*

**D**

*mf*

**E**

*f*

**F**

**G**

**H**

*f*

**I**